



THE ASSEMBLY

INTERVIEWS FROM THE MIDDLE OF EVERYTHING

A FICTIONAL DOCUMENTARY
BY MALIN ERIXON

”PRIVILEGE IS WHEN YOU THINK SOMETHING IS
NOT A PROBLEM BECAUSE IT’S NOT A PROBLEM
TO YOU PERSONALLY.” — DAVID GAIDER

EIGHT WHITE MEN MEET BY THE CAMPFIRE, AT THE BAR
AND IN THE BATHHOUSE. AN ANIMATED SATIRE BASED ON
INTERVIEWS OF PEOPLE FROM THE EPICENTER OF NORMS
AND PRIVILEGES. WHO ARE THEY? WHAT DO THEY WANT?
AND ARE THERE MORE EMOTIONS OTHER THAN HUNGRY,
ANGRY, TIRED AND HORNY...? NAKEDLY THE ASSEMBLY
MEMBERS REASON THEIR WAY TO THEIR OWN ROLES IN
SOCIETY. MARK LEVENGOOD LONES HIS VOICE TO THE
INTERVIEWER WHEN DOCUMENTARY AUDIO MATERIAL MEETS
FICTIONAL CHARACTERS.

A FICTIONAL DOCUMENTARY BY MALIN ERIXON.

BASED ON AUTHENTIC INTERVIEWS CONDUCTED BY MALIN ERIXON • IDEA, DIRECTOR AND SCRIPTWRITER MALIN ERIXON
PRODUCERS MALIN ERIXON | GANZANDERES ANIMATION AND MARIO ADAMSON | SISYFOS FILM PRODUCTION • IN CO-PRODUCTION WITH
SVERIGES TELEVISION | HELENA INGELSTEN • WITH SUPPORT FROM THE SWEDISH FILM INSTITUTE, FILM STOCKHOLM AND
KONSTNÄRSNÄMNDEN (THE SWEDISH ARTS GRANTS COMMITTEE) • ANIMATION, DESIGN AND EDITING MALIN ERIXON • VOICES MARK LEVENGOOD
AND EIGHT ANONYMOUS MEN • SOUND DESIGN AND SOUND RECORDING MARIO ADAMSON • SOUND MIX PATRIK STRÖMDAHL
MUSIC AND PERFORMANCE CHRISTOFER AHDE • SONG LYRICS MALIN ERIXON • DRAMATURGICAL AND ARTISTIC ADVISOR JOHAN RIBE
GRADING NILS FRIDÉN • GENRE ANIMATED FICTIONAL DOKUMENTARY, HYBRID • LENGTH 7 EPISODES Å 9 MIN & SHORT FILM 14.30 MIN
LANGUAGE SWEDISH (ENGLISH SUB) • PITCHING FORUM NORDISK PANORAMA FILM FESTIVAL 2017 (NORDIC SHORT FILM MEET UP) • RELEASE 2020

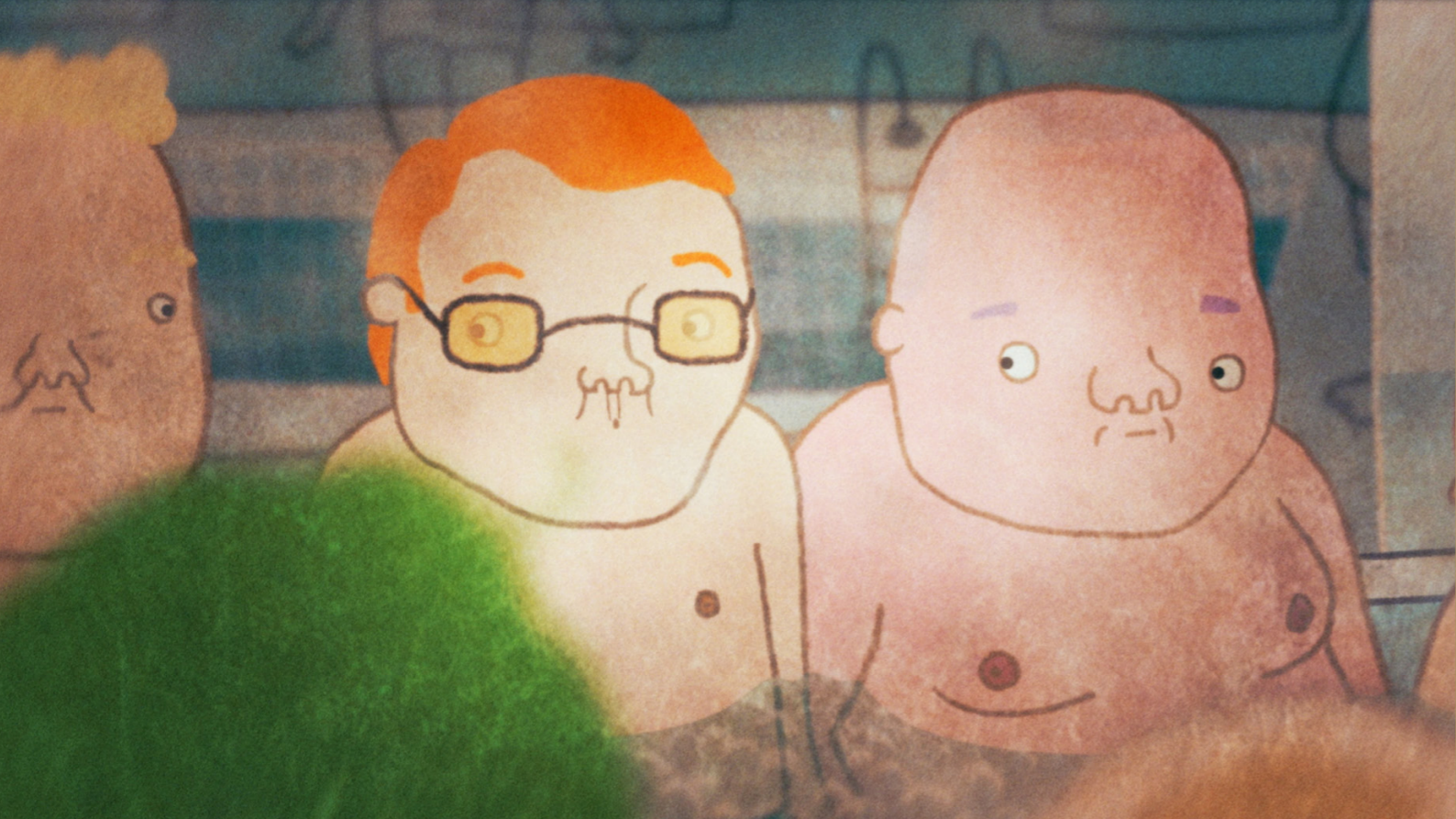


EPISODE 1

GENTLEMEN, ANIMALS IN CAGES & OTHER ROLE MODELS

*What does it mean to be
a man? The potential to
do really bad things and
not care about oneself?*

**"To me, being a man means
there's an animal in there...
that you at all times have to
keep in a... cage."**



EPISODE 2

SHAME, VIOLENCE & A MEDIUM-SIZED DICK

*Collective shame covers
the assembly members
in the jacuzzi at the bath-
house.*

"The porn industry is a good example of an area that feels equal. You don't have to have a tight ass anymore. It's OK to be fat, old and ugly... I think that's nice."



EPISODE 3

STRUCTURES, NORMS & SOME “LGTB”

*"You can have a quite
comfortable and nice
life as a white man.
And that's not all good."*

**"The bad thing about being a
white man is... being a white
man. You're not forced to be
exposed to anything."**



EPISODE 4

RELATIONSHIPS, LIMITATIONS & A MY LITTLE PONY

*Are there more emotions
other than hungry, angry,
tired and horny...?*

**"I've never been affected by
the fact that I am a man. It's
hasn't been an issue for me."**



EPISODE 5

SUCCESS, JUSTICE & SUPER COOL HAVING KIDS TOO

*At the adventure camp
in the woods, the men dig
deep into their work-life
and the reasons behind
their career successes.*

**"I'm not very impressed
when it comes to employment
quotas. There's a reason why
men earn more money than
women."**



EPISODE 6

FEMINISM, TRANS & THAT N-WORD

*Has feminism been
hijacked and does the
wording we choose to
describe others matter?*

"As a man, it seems a bit gay to think you're a feminist."

"The wording we choose, is not very important. I use the N-word for example. But only with my friends. They know I mean it in a positive way."



EPISODE 7

POWER, RESPONSIBILITY & A LEBANESE BOSS

*Might there be something
to gain by sharing one's
power?*

**"It's included in a privileged
position to try to cover up
and hide structural problems
in society."**



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ABOUT THE DIRECTOR | PRODUCER

Malin Erixon's previous films have been screened at film festivals all over the world – for example at the Sundance Film Festival, at Ottawa International Animation Festival, at Nordisk Panorama and at Stockholm International Film Festival – as well as at places like Studio at the Modern Museum of Art in Stockholm. She has received several nominations and awards for her work. For instance, in 2015 she was nominated for the Swedish Film Academy Award, Guldbagge, for Best Short Film.

FILMOGRAPHY (A SELECTION)

Sleep Incidents, 2016
But You Are a Dog, 2014
Benjamin's Flowers, 2012
Death by Heart, 2005
A Cabbageworm's Adventure, 2004

ABOUT THE PRODUCER

Mario Adamson has produced a number of internationally acclaimed films such as the multiple award-winning documentary "Scheme Birds", (best documentary award Tribeca FFS 2019) the animated short films "Still Born" (Swedish Academy Award for best short 2015) and "I am Round" (Premiered at Berlinale in 2011). Mario has been selected and participated in EURODOC 2019 and is an alumnus of the Sundance Institute. Mario is originally a sound designer/composer with a career spanning three decades in the film industry.

FILMOGRAPHY (A SELECTION)

Merry Christmas, Yiwu, 2020
Scheme Birds, 2019
The Second shore, 2018
Still Born, 2014
Jag är rund, 2011



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