

# FILM IS BIGGER IN TEXAS



**2013 DALLAS  
INTERNATIONAL  
FILM FESTIVAL**

PRESENTED BY

**AutoNation  
Volkswagen**  
Richardson  
Dallas · McKinney

**APRIL 4-14**  
**DALLASFILM.ORG**

 **dallas** film society

For Festival tickets and passes, visit the Prekindle Main Box Office at Mockingbird Station or call the Main Box Office at 469-547-1230. Online purchases can be made at **DallasFilm.org**.



# DALLAS-FORT WORTH

welcome to  
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**AutoNation** 

From Denver to Dallas, AutoNation is America's largest automotive retailer. Now Dallas and Fort Worth can join the over 43 million\* Happy Customers who have called on AutoNation when buying or servicing their cars and trucks.

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\*Based on total number of service visits at AutoNation owned stores between January '03-December '12 plus total number of sales or lease transactions since 1996. Customer is defined as a single service visit and each new or used vehicle sale or lease transaction. \*\*3 days or 150 miles, whichever comes first. See store for terms and conditions, some restrictions apply. © Copyright 1996-2013 AutoNation, Inc.

# WELCOME TO THE 2013 DALLAS INTERNATIONAL FILM FESTIVAL

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Greetings and *benvenuto*!

Welcome to the 7th annual Dallas International Film Festival, presented by AutoNation Volkswagen Dealers and a production of the Dallas Film Society.

Since the beginning of time, humans have been creative beings. From painting on cave walls to reciting old campfire tales, we are innate storytellers and artists who take in the beauty of our world and transform it through our words, songs and images.

In the world today, filmmaking is a powerful and egalitarian expression of this innate human desire to create, and in this spirit our Festival's mission is to not only bring to Dallas quality independent films, but also to recognize, promote and support the imaginative minds behind this universal art form.

We give endless thanks to our hardworking team of DIFF volunteers, our Board of Directors, Advisory Council, Festival committees and juries, and our dedicated Festival staff. Without the concerted efforts of all involved, this 11-day celebration with over 150 films and several in-depth panels would not be possible.

We are also immensely grateful for the philanthropic spirit embodied by our sponsors, donors, and new Dallas Film Society members. Your support directly benefits the artistic enrichment of thousands in North Texas. May it continue!

And of course we must thank and thank again the filmmakers, those passionate individuals who allow us to feature the fruits of their labor. We continue to be in awe of the innovation and emotion conveyed through these moving pictures, and we vow to present these films, made with passion and love, with the utmost quality and enthusiasm.

We welcome you all, and we look forward to seeing you throughout our celebration of the importance, power and glory of film.

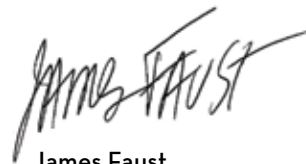
With gratitude,



**Lee Papert**  
President and CEO



**Lynn McBee**  
Chairman of the Board



**James Faust**  
Artistic Director

Festival films are not rated; festivalgoers should exercise discretion. Films not in English are presented in their original language with English subtitles, except where otherwise stated. Screening times and locations are subject to change. Quick Guide designed by El Creative, Inc. ([www.elcreative.com](http://www.elcreative.com)).







Here, you never know when inspiration will strike. Welcome to Dallas, where anything is possible and every moment is **BIG**. Home to the nation's largest urban arts district, including unforgettable museums, lavish performance halls and more, it's a city full of memories just waiting to be made. It all starts at [visitdallas.com](http://visitdallas.com).

**DALLAS**  
BIG THINGS HAPPEN HERE

# DFS LEADERSHIP, BOARD, ADVISORY COUNCIL AND CIRCLE OF STARS

## LEADERSHIP

Lee Papert - CEO & President, Dallas Film Society and Executive Director, Dallas International Film Festival  
Lynn McBee - Chairman of the Board  
Michael Cain - Founding Artistic Director  
Liener Temerlin - Founder & Chairman Emeritus  
Jeff West - Founding Director

## BOARD OF DIRECTORS

Lynn McBee - Chairman	Benton Bagot	Jennifer Houser	Mersina Stubbs
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Patricia A. Alvey	Tiffany Divis	Brian Landa	Charles Solomon, Jr.
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Trammell S. Crow	Amy Hofland	Lynne Reynolds	
Holly Deason	Harry Hunsicker	Cindy Schwartz	
Doug Deason	Kelly Kitchens	Glenn Solomon	

With great appreciation to our Advisory Council members. Stayed tuned for new Council development.

## CIRCLE OF STARS

THE DALLAS INTERNATIONAL FILM FESTIVAL ACKNOWLEDGES AND THANKS THE FOLLOWING INDIVIDUALS FOR THEIR TIME, DEDICATION AND FINANCIAL SUPPORT

Ruth O. Mutch	Simona Beal	Joe Kendall	Anne & Steve Stodghill
Lauren Embrey & Embrey Family Foundation	Bradley Berkley	Beth & Mark Layton	Deborah & Don Stokes
Tim Headington	Gwenna & Don Brush	Joy & Ronald Mankoff	Mersina & Phin Stubbs
Diane & Hal Brierley	Melina & Michael Cain	Jill & Chris Manning	Tara Lewis & John Swords
Al G. Hill, Jr.	Clare & John Freeman	Lynn & Allan McBee	Kathy N. Tyner
Jennifer & Doug Houser	Scott Helbing	Deborah & Jim Nugent	Lisa Hart Willis
Benton Bagot	John Hersker	Sidney Powell	
	Alison & Harry Hunsicker	Lisa & Marvin Singleton	

\*AS OF PRINT DEADLINE 3/8/13

## MILES FOR FILM

Each year the Dallas Film Society invites hundreds of film industry titans to Dallas for cinematic presentations, many of which are for DIFF. You can help bring these filmmakers here by using your airline miles to book their travel or by making a cash donation to the Miles for Film program—after all, our ultimate goal is to persuade each of these filmmakers to return to North Texas to create their next project.



### FOUNDING PARTNERS

Jackie & Peter Stewart

### SUPPORTING PARTNERS

Mitch & Lil Deshotels  
David Marlette  
Ruth O. Mutch  
Jim Nugent  
Kathryn E. Stecke  
Tony & Sunita Stewart  
Julie & Alan Tompkins  
Stephanie Trest

### BENEFITS

Two invitations to the members-only Miles for Film reception during DIFF, 10 DIFF vouchers, invites to DFS member events for a year, and recognition in DIFF publications and on DallasFilm.org. From there the perks escalate:

<b>\$500 or 50,000 miles</b>	1 DIFF Festival Pass
<b>\$750 or 75,000 miles</b>	2 DIFF Festival Passes
<b>\$1,000 or 100,000 miles</b>	2 DIFF Festival Passes and 2 Festival Lounge Passes
<b>\$2,500 or 250,000 miles</b>	2 DIFF Star Passes
<b>\$5,000 or 500,000 miles</b>	2 DIFF Star Passes and 2 DIFF Festival Passes
<b>\$10,000 or 1 million miles</b>	2 DIFF Star Passes and 4 DIFF Festival Passes

For more information and a downloadable donation form, visit [dallasfilm.org/support-us/miles-for-film-program](http://dallasfilm.org/support-us/miles-for-film-program)



## OPENING NIGHT CELEBRATION

PRESENTED BY THE ARTHUR E. BENJAMIN FOUNDATION

APRIL 4 AT 7:30 P.M. AT LOOK CINEMAS

It's a grand evening tailored exclusively to Dallas film lovers!

The Dallas International Film Festival, presented by AutoNation Volkswagen Dealers, features a spectacular Five Film Opening Night at Dallas' newest theater, LOOK Cinemas.

Presented by the Arthur E. Benjamin Foundation, it's the largest movie night in Texas, with a star-filled pink carpet by Mary Kay, Inc., introductions from the Festival's filmmakers and Opening Night screenings of some of the Festival's most critically acclaimed films.

Join us for cocktails and movie snacks before the screenings, and afterward enjoy DIFF's Opening Night Gala with hors d'oeuvres from Nick and Sam's Grill and drinks from our sponsors, Stella Artois, Barefoot Wine & Bubbly, and Deep Eddy Vodka.

Purchase tickets at the Prekindle Main Box Office in Mockingbird Station, or online at **DallasFilm.org**.

### 8 1/2

7:30 P.M., p. 24

In this Italian cinema classic by five-time Academy Award winning director Federico Fellini, a renowned filmmaker loses himself in a stunning reverie of his memories, dreams and fantasies.

### JAVA HEAT

8:30 P.M., p. 14

In this Indonesian action thriller, a key witness and a police officer team up to thwart a plot by terrorist leader Malik (Mickey Rourke).

### KON-TIKI

7:45 P.M., p. 14

The awe-inspiring true story of Norwegian scientist Thor Heyerdahl's dangerous voyage across the Pacific on a wooden raft in 1947.

**TBA #1** 8:00 P.M.

**TBA #2** 8:15 P.M.



ARTHUR E. BENJAMIN  
FOUNDATION

MARY KAY



## 2013 DALLAS STAR AWARD

THE DALLAS STAR AWARD HONORS INDIVIDUALS WHO HAVE MADE SIGNIFICANT CONTRIBUTIONS TO SHAPING THE FACE OF MODERN CINEMA AND THE ADVANCEMENT OF FILM

### WILLIAM FRIEDKIN

For sheer cinematic punch, it's hard to equal the films of Academy Award-winning director William Friedkin. A veteran of live television in the 1950s, Friedkin trained in documentary filmmaking in the mid-1960s, which led to the unnerving, you-are-there realism of *THE FRENCH CONNECTION* and the terrible beauty of *THE EXORCIST*.

Within the last two decades, Friedkin has returned to his early roots in television drama with the highly acclaimed "12 Angry Men." He has directed episodes of "CSI: Crime Scene Investigation" and such searing action films as *RULES OF ENGAGEMENT* and *THE HUNTED*, *BUG* and his most recent film, *KILLER JOE*, starring Matthew McConaughey.

A special showing of the 40th anniversary restored print of *THE EXORCIST* will screen Saturday, April 13, at the Texas Theatre. The event will include a talk by Friedkin.

**William Friedkin will accept his Dallas Star Award on April 12 at DFS Honors.**



### SHERRY LANSING

For nearly 30 years in the motion picture business, Sherry Lansing was involved in the production, marketing, and distribution of more than 200 films, including Academy Award winners *FORREST GUMP*, *BRAVEHEART*, and *TITANIC*. In 1980, she became the first woman to head a major film studio when she was appointed president of 20th Century Fox.

Later, as an independent producer, Lansing was responsible for such successful films as *FATAL ATTRACTION*, *THE ACCUSED*, *INDECENT PROPOSAL*, and *BLACK RAIN*. In 1992, she was named Chairman and CEO of Paramount Pictures and began an unprecedented tenure that lasted more than 12 years, during which the studio enjoyed enormous creative and financial success.

As part of DIFF's Talk/Show Panels, A Conversation with Sherry Lansing will be held on Saturday, April 13, 1:00 p.m. at the Crow Collection of Asian Art. Lansing will speak about her life in the film industry.

**Sherry Lansing will accept her Dallas Star Award on April 12 at DFS Honors.**



## CENTERPIECE SCREENINGS

THE DALLAS INTERNATIONAL FILM FESTIVAL PROUDLY PRESENTS NOTED FILMS FROM ACCLAIMED FILMMAKERS – WORKS THAT INSPIRE CONVERSATION, SPARK IMAGINATION AND ENCOURAGE CONTEMPLATION.

**42**

USA, 2013, 100 min., Color

42 recounts the history-making career of Jackie Robinson, the first African American to play Major League Baseball in the modern era. In 1947, Robinson (played by Chadwick Boseman) broke the baseball color line, and with the guidance of Dodgers executive Branch Rickey (Harrison Ford), he became a champion, an MVP, an inspiration for the Civil Rights Movement and a role model for sports players the world over.

**DIR/SCR** Brian Helgeland

**CAST** Harrison Ford, Alan Tudyk, Christopher Meloni, Lucas Black

**Thursday, April 11, 7:30 p.m. | Cinemark West Plano**

**PRESENTING SPONSORS** AutoNation Volkswagen Dealers, Stella Artois

**CO-PRESENTED BY** Texas Black Film Festival



## DECODING ANNIE PARKER

USA, 2013, 98 min., Color

DECODING ANNIE PARKER is a film based on the real lives of two remarkable women separated by distance, circumstance and backgrounds but united by their crucial discoveries in the battle against cancer. While mother and wife Annie Parker fights against the disease that has destroyed her family, geneticist Mary King begins to investigate the genetic link that became one of the most important scientific discoveries of the 20th century.

**DIR** Steve Bernstein

**SCR** Adam Bernstein, Steven Bernstein, Michael Moss

**CAST** Maggie Grace, Alice Eve, Helen Hunt

**Tuesday, April 9, 7:30 p.m. | Angelika 6**

**Thursday, April 11, 4:15 p.m. | Angelika 4**

**PRESENTING SPONSORS** Baylor Heart and Vascular Hospital, BNY Mellon Wealth Management





## CENTERPIECE SCREENINGS

THE DALLAS INTERNATIONAL FILM FESTIVAL PROUDLY PRESENTS NOTED FILMS FROM ACCLAIMED FILMMAKERS – WORKS THAT INSPIRE CONVERSATION, SPARK IMAGINATION AND ENCOURAGE CONTEMPLATION.

### SWEETWATER

USA, 2013, 95 min., Color

When landowner and community preacher Prophet Josiah makes a play for Miguel and Sarah's land, the newlyweds fight back in a hell-hath-no-fury showdown. With strong performances from its ensemble cast, Sweetwater boldly establishes its own identity while remaining true to the tenants of the Western genre.

**DIR** Logan Miller

**SCR** Logan Miller, Noah Miller, Andrew McKenzie,  
based on a story by Andrew McKenzie

**CAST** Ed Harris, January Jones, Jason Isaacs, Eduardo Noriega,  
Jason Aldean, Stephen Root

**Saturday, April 6, 7:30 p.m. | Angelika 6**

**Sunday, April 7, 10:00 p.m. | Angelika 6**

**PRESENTING SPONSORS** Guide Live

**CO-PRESENTED BY** Lone Star Film Festival

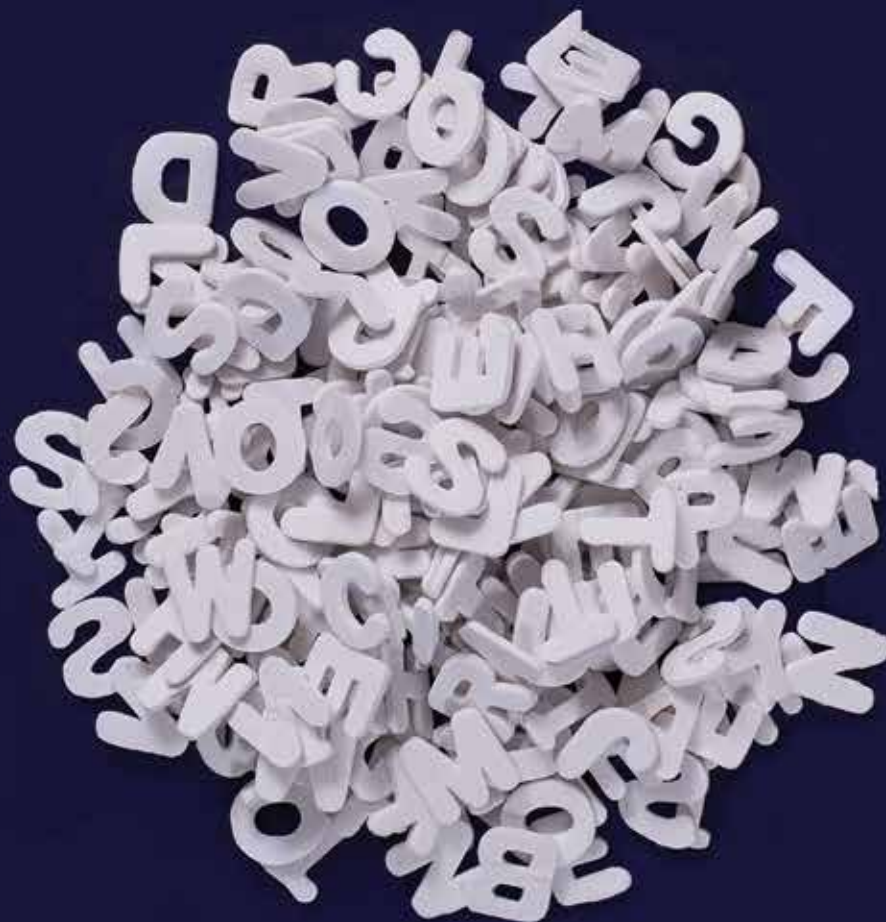


20TH ANNIVERSARY

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AND CONFERENCE

OCT 24-31 2013



## CALL FOR ENTRIES

### SCREENPLAY & TELEPLAY DEADLINES

REGULAR SCREENPLAY: MAY 1

FINAL SCREENPLAY: JUNE 1

FINAL TELEPLAY: JUNE 1

### FILM DEADLINES

EARLY BIRD: MAY 1

REGULAR: JUNE 15

LATE: JULY 15

OCTOBER 24-31 2013

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# THE DALLAS FILM SOCIETY HONORS

PRESENTED BY THE ARTHUR E. BENJAMIN FOUNDATION

FRIDAY, APRIL 12 AT THE HOTEL PALOMAR

The evening's celebration begins with a red carpet and cocktail reception followed by an elegant dinner and awards presentation.

## DALLAS STAR AWARD PRESENTATIONS

William Friedkin, Director      Sherry Lansing, Producer and Executive

## TEXAS AVERY ANIMATION AWARD PRESENTED BY REEL FX

This award honors an individual who has made important contributions in the field of animation.

## FESTIVAL AWARD PRESENTATIONS

Grand Jury prizes • Audience Award winners • TXU Energy Light Up the Red Carpet Student Film Contest winners

**6:30 P.M.** Red Carpet arrival and cocktails

**7:30 P.M.** Seated dinner and award presentations

Cocktail Attire. Valet Parking.



PRESENTED BY



ARTHUR E. BENJAMIN  
FOUNDATION

## FESTIVAL PRIZES

THE 2013 DIFF HONORS THE BEST IN FILMMAKING WITH A SERIES OF PRESTIGIOUS HONORS AND AWARDS:

### GRAND JURY PRIZE - NARRATIVE FEATURE COMPETITION

### GRAND JURY PRIZE - DOCUMENTARY COMPETITION

Awarded a \$10,000 unrestricted cash prize.

### GRAND JURY PRIZE - TEXAS COMPETITION PRESENTED BY PANAVISION

Awarded a Panavision camera package rental worth \$30,000



### GRAND JURY PRIZE - ANIMATION PRESENTED BY REEL FX

Awarded to a film in the Animation Competition, as selected by a panel of REEL FX jurors along with the 2013 Texas Avery Animation Award recipient.



### GRAND JURY PRIZE - SHORT FILM

Awarded to a film in the Shorts Competition, as selected by the Shorts Jury.

### GRAND JURY PRIZE - STUDENT FILM

Awarded to a film in the Shorts Competition, as selected by the Shorts Jury.


## AUDIENCE AWARDS

Audience members cast ballots for best Narrative Feature, Documentary and Short Film after screenings.

## SILVER HEART AWARD

The Silver Heart Award is bestowed on an individual or film for their dedication to fighting injustices and/or creating social change for the improvement of humanity. The winner of the Silver Heart Award will receive a \$10,000 cash prize courtesy of the Embrey Family Foundation.



 Denotes Silver Heart Award Nominee

## MOVIE MAGIC PRIZES

The recipients of the 2013 DIFF awards will receive MOVIE MAGIC Budgeting and Scheduling software bundles from Entertainment Partners.



## TALK/SHOW PANELS

### BY THE BOOK: LEGAL ISSUES IN FILMMAKING

**Moderator: Danica L. Mathes - Entertainment & Intellectual Property Attorney with Bell Nunnally & Martin LLP**

**Saturday, April 6, 11:00 a.m. | The McKinney Avenue Contemporary**

When it comes to making a film, there's a lot of red tape and potential pitfalls to navigate, including: copyrights, fair use, music licensing and contracts, as well as production, purchase and distribution deals. A panel of experienced entertainment lawyers and industry insiders will shed some light on the dark forest of legal issues in film. Approved for 1.0 hour of CLE credit.

### SCREENWRITING—ADAPTING FOR THE SCREEN

**Presented by the Dallas Screenwriters Association**

**Saturday, April 6, 1:00 p.m. | The McKinney Avenue Contemporary**

When a beloved book is adapted for the big screen, fans will judge the success of the film by whether it maintains the core values and spirit of the original work. The Dallas Screenwriters Association presents this discussion on how to inspire convincing and enthralling visual responses to the printed word, allowing audiences to "see" the story while maintaining its essence.

### STORYBOARDING IN A WHOLE NEW DIMENSION

**Saturday, April 6, 3:00 p.m. | The McKinney Avenue Contemporary**

2-D storyboards are dead. The use of Previs, or previsualization technology, has revolutionized the film industry process, allowing filmmakers to view and manipulate scenes in 3-D before they shoot them. Industry professionals will discuss these tools and their many applications.

### GRASSROOTS FUNDING FOR "MOVIES WITH A MISSION"

**Presented by FilmMatters in conjunction with Art House Dallas**

**Sunday, April 7, 1:00 p.m. | Nasher Sculpture Center**

This panel explores the common challenges filmmakers, activists and non-profit organizations often face to secure funding for their "movies with a mission." This discussion will cover grassroots fundraising, including how to find individual donors with an interest in the film's subject matter and how to engage a filmmaker's network through various online funding platforms.

### FUNNYBOOKS TO FILM

**Presented by Bigfanboy.com**

**Sunday, April 7, 3:00 p.m. | Nasher Sculpture Center**

Join Bigfanboy.com's Mark Walters for a discussion on comic book and superhero movies—which ones work, which ones didn't, and why. Featuring a panel of experts, including James O'Barr (creator of THE CROW) and more.

### A CONVERSATION WITH SHERRY LANSING

**Moderated by John Hersker of Movie Tavern**

**Saturday, April 13, 12:30 p.m. | Crow Collection of Asian Art**

Dallas Star Award recipient, producer, philanthropist and first-ever female head of a major studio, Sherry Lansing, will talk about her life in film. Pass-holders receive priority seating at this free event.



PROUD SPONSORS OF THE DALLAS INTERNATIONAL FILM FESTIVAL 2013

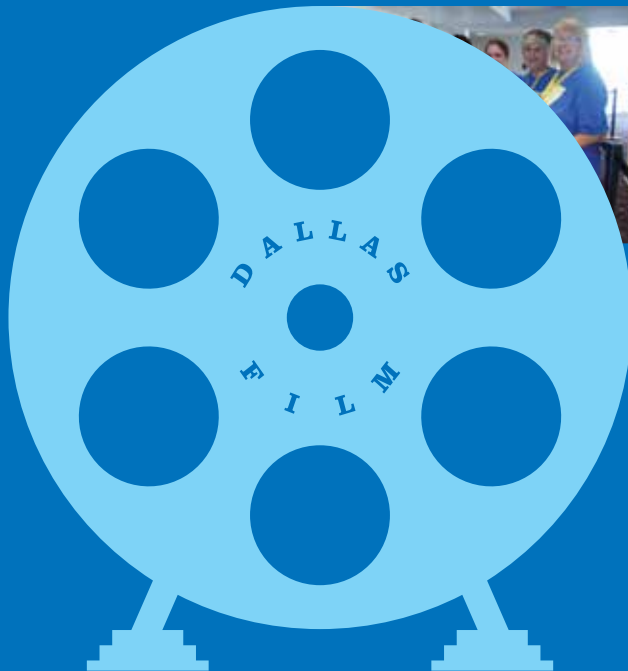
**AUSTIN**  
Film Commission



Houston Film Commission



# THANK YOU!



THE DALLAS INTERNATIONAL FILM FESTIVAL APPRECIATES THE EFFORTS OF ITS MORE THAN 1400 VOLUNTEERS. WE COULD NOT PUT THE FESTIVAL ON WITHOUT THEIR HELP. WE KNOW BETTER THAN ANYBODY THAT...

## VOLUNTEERS ARE BETTER IN TEXAS



# MOVIE TAVERN

Movies Never Tasted So Good!

Proudly Supports the

# 2013 DALLAS INTERNATIONAL FILM FESTIVAL

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RESIDENTIAL REAL ESTATE | DALLAS & PARK CITIES

## SUCCESS HAS NO BOUNDARIES

- One of seven members of Dave Perry-Miller's personal sales team
- Over **20** Transactions in 2012
- Christine McKenny secured an average of **96.5%** of list to Sales price for all 2012 listings

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### RECENTLY SOLD

#### SELLING PARK CITIES



Highland Park | Versailles Avenue  
SOLD IN 21 DAYS @ 95% OF LIST



Highland Park | St. Johns Drive  
SOLD IN 25 DAYS @ 96% OF LIST



Highland Park | Drexel Drive  
BUYER'S REP | SECURED 10% OFF LIST

#### SELLING PRESTON HOLLOW



Preston Hollow | Royal Lane  
UNDER CONTRACT IN 30 DAYS  
& SOLD @ 97% OF LIST



Preston Hollow | Northaven Road  
SOLD @ 99% OF LIST



Preston Hollow | Lupton Drive  
UNDER CONTRACT IN 4 DAYS  
& SOLD @ 97% OF LIST



AZOOMA



C.O.G.



THE DIRTIES



JUMP



A TEACHER

## NARRATIVE FEATURE COMPETITION

A JURIED COMPETITION FEATURING THE BEST OF INTERNATIONAL CINEMA

The winner of the Narrative Feature Competition receives an unrestricted Grand Jury Prize of \$10,000.

### AZOOMA

GONG JEONG SA HOE

South Korea, 2012, 75 min., Color

In Korean with English subtitles

Yoon Young-nam is a single mother trying to forge a new path in Seoul. But when an unthinkable crime is committed against her 10-year-old daughter, she suddenly finds herself in the fight of her life. Taut and visually stunning, AZOOMA delivers a unique twist on the Korean revenge film tradition.

**DIR** Lee Jiseung

**SCR** Lee Jiseung, Kim Hyongkuk

**CAST** Jang Youngnam, Ma Dong-seok, Hwang Taekwang, Bae Seong-woo

**Wednesday, April 10, 4:30 p.m. | Magnolia 4**

**Thursday, April 11, 7:30 p.m. | Magnolia 4**

**CO-PRESENTED BY** Asian Film Festival Dallas

### C.O.G.

USA, 2013, 88 min., Color

This first film adaptation of author David Sedaris's work tells the story of a young man working on an apple farm in Oregon who feels his life being chipped away piece by piece. Writer/director Kyle Patrick Alvarez delivers a finely wrought, soul-searching film that remains true to both the author's distinctive voice as well as his own.

**DIR** Kyle Patrick Alvarez

**SCR** Kyle Patrick Alvarez, based on the story by David Sedaris

**CAST** Jonathan Groff, Casey Wilson, Denis O'Hare, Corey Stoll, Dean Stockwell, Troian Bellisario

**Wednesday, April 10, 7:00 p.m. | Angelika 6**

**Thursday, April 11, 10:30 p.m. | Angelika 7**

**PRESENTING SPONSORS** D Magazine

**CO-PRESENTED BY** Phillip Archer's Living Richly LGBT Film Series

### THE DIRTIES

Canada, 2013, 83 min., Color

After years of being picked on at school, best friends Matt and Owen decide to make a revenge fantasy movie about their bullies. But what starts out as a funny and creative way to cope with their daily abuse starts to become an actual plan for Matt who wants to make their lighthearted fiction into a violent reality.

**DIR** Matt Johnson

**SCR** Matt Johnson, Josh Boles

**CAST** Matt Johnson, Owen Williams, Krista Madison, David Matheson

**Tuesday, April 9, 7:30 p.m. | Magnolia 4**

**Wednesday, April 10, 10:15 p.m. | Magnolia 4**

### DIVING NORMAL

USA, 2012, 94 min., Color

Fulton and Gordon are best friends who are both vying for the attention of Dana, a beautiful but damaged girl. When Fulton leaves town to visit his ex-girlfriend, the trio's relationships are strained, as Dana relapses with drugs and alcohol and Gordon becomes her caretaker. Based on a coming-of-age play, DIVING NORMAL explores loyalty between friends and lovers.

**DIR** Kristjan Thor

**SCR** Ashlin Halfnight

**CAST** Scotty Crowe, Phillippe Karner, Susie Abromeit

**Tuesday, April 9, 10:00 p.m. | Angelika 6**

**Wednesday, April 10, 10:00 p.m. | Angelika 6**

**CO-PRESENTED BY** Dallas VideoFest

### JUMP

UK/Ireland, 2012, 84 min., Color

JUMP follows the intersecting lives of four very different twenty-somethings as fate brings them together on New Year's Eve. United by their connection to a crime boss and the disappearance of an innocent man, Greta, Pearse, Johnny and Marie are dangling on the edge of legality and redemption, and their actions will have consequences for them all.

**DIR** Kieron J. Walsh

**SCR** Steve Brookes, Kieron J. Walsh

**CAST** Nichola Burley, Martin McCann, Charlene McKenna

**Friday, April 5, 4:30 p.m. | Angelika 7**

**Saturday, April 6, 2:00 p.m. | Angelika 7**

### LAURENCE ANYWAYS

Canada, 2012, 168 min., Color

In French with English subtitles

LAURENCE ANYWAYS centers on the tumultuous relationship between Laurence, a writer and teacher, and his girlfriend, Fred. When Laurence confesses that he believes he is a woman trapped in a man's body, the two try stay together despite society, and biology, pushing them apart. With exceptional and gutsy performances, LAURENCE ANYWAYS is an audacious meditation on sexuality and love.

**DIR** Xavier Dolan

**SCR** Xavier Dolan

**CAST** Melvil Poupaud, Suzanne Clément, Nathalie Baye, Monia Chokri, Susan Almgren, Yves Jacques, Sophie Faucher, Magalie Lépine Blondeau, David Savard, Catherine Bégin, Emmanuel Schwartz, Jacques Lavallée, Perrette Souplex, Patricia Tulasne

**Monday, April 8, 9:45 p.m. | Angelika 7**

**Wednesday, April 10, 1:00 p.m. | Angelika 7**

**CO-PRESENTED BY** Phillip Archer's Living Richly LGBT Film Series

### A TEACHER

USA, 2013, 75 min., Color

Everything seems to be going well for Diana, a young, attractive teacher at a suburban Texas high school. But in reality, her secret affair with a student leads her onto an intense and reckless path of self-destruction. Hannah Fidell's A TEACHER intimately explores one woman's story of forbidden love and the lengths she goes to hold on to it.

**DIR** Hannah Fidell

**CAST** Lindsay Burdge, Will Brittain, Jennifer Prediger

**Friday, April 5, 10:30 p.m. | Magnolia 4**

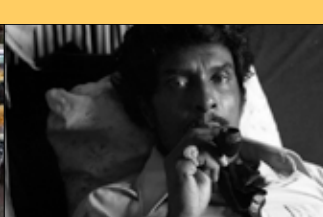
**Saturday, April 6, 7:00 p.m. | Magnolia 4**



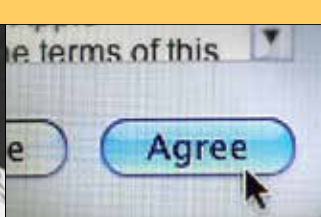
BEYOND ALL BOUNDARIES



GOD LOVES UGANDA



ICEBERG SLIM



TERMS AND CONDITIONS



WE ALWAYS LIE TO STRANGERS

## DOCUMENTARY FEATURE COMPETITION

A JURIED COMPETITION FEATURING THE BEST OF INTERNATIONAL CINEMA

The winner of the Documentary Feature Competition receives an unrestricted Grand Jury Prize of \$10,000.

### BEYOND ALL BOUNDARIES

USA, 2012, 97 min., Color  
In Hindi with English subtitles

In India, a country divided by language, region and class, cricket is a unifying force. BEYOND ALL BOUNDARIES follows three individuals who have dedicated their lives to the sport: a homeless superfan, a 12-year-old child prodigy and a teenage female pitcher. Filmed during India's 2011 fight for the Cricket World Cup, these intimate and riveting stories are also the stories of a nation.

**DIR** Sushrut Jain

**Saturday, April 6, 4:30 p.m. | Angelika 6**

**Sunday, April 7, 4:15 p.m. | Angelika 4**

**CO-PRESENTED BY** Network of Indian Professionals - Dallas Chapter



### GOD LOVES UGANDA

USA, 2013, 90 min., Color  
In English, Swahili with English subtitles

GOD LOVES UGANDA reveals how various pastors and politicians, both in the US and abroad, are trying to convert Ugandans to fundamentalist Christianity, complete with anti-gay views and policies. With so much of Uganda's population under the age of 15, these influential powers are preaching to vulnerable minds with dangerous consequences. This film gives an enthralling look at a movement that is both a threat to human rights and a contradiction to the Christian message of love thy neighbor.

**DIR** Roger Ross Williams

**Wednesday, April 10, 7:15 p.m. | Angelika 4**

**Thursday, April 11, 4:30 p.m. | Angelika 7**

**CO-PRESENTED BY** The World Affairs Council of Dallas/Fort Worth

### ICEBERG SLIM: A PORTRAIT OF A PIMP

USA, 2012, 89 min., Color

Iceberg Slim (real name Robert Black) launched an unusual literary career in 1969 with his semi-autobiographical work *Pimp: The Story of My Life*. When he died in 1992, much of the boundary between fact and fiction was lost with him—until now. Director Jorge Hinojosa recounts Slim's life with a visual verve that will thrill fans and newcomers alike.

**DIR** Jorge Hinojosa

**FEATURING** Ice-T, Chris Rock, Quincy Jones, Snoop Dog, Henry Rollins, Baby and Slim (Cash Money), Katt Williams, Bill Duke

**Monday, April 8, 9:30 p.m. | Angelika 4**

**Tuesday, April 9, 7:15 p.m. | Angelika 7**

**CO-PRESENTED BY** Texas Black Film Festival



### SMALL SMALL THING

USA, 2012, 83 min., Color

In SMALL SMALL THING, filmmaker Jessica Vale details the plight of 9-year-old Olivia, a Liberian girl suffering from injuries sustained after being raped. What follows is a serious look into how such atrocities happen in a war-recovering country and how cultural reactions and inadequate governmental action allow these injustices to continue.

**DIR/SCR** Jessica Vale

**Monday, April 8, 7:30 p.m. | Angelika 7**

**Tuesday, April 9, 4:30 p.m. | Angelika 7**

**CO-PRESENTED BY** Women In Film.Dallas

### TERMS AND CONDITIONS MAY APPLY

USA, 2013, 79 min., Color

We've all clicked "Agree" on a website or smartphone app without reading the way-too-wordy extended policy. But have you wondered what exactly you're agreeing to? The documentary TERMS AND CONDITIONS MAY APPLY ventures into the fascinating and frightening rabbit hole of high-tech communications and privacy policies and will leave you wondering if there is such a thing as a private life online.

**DIR/SCR** Cullen Hoback

**FEATURING** Danah Boyd, Doug Rushkoff, Margaret Atwood, Mark Zuckerberg, Moby, Orson Scott Card, Ray Kurzweil, Sherry Turkle

**Friday, April 5, 10:00 p.m. | Angelika 4**

**Saturday, April 6, 8:00 p.m. | Angelika 4**

**PRESENTING SPONSORS** Akin Gump Strauss Hauer & Feld, LLP



### WE ALWAYS LIE TO STRANGERS

USA, 2013, 108 min., Color

Nestled in the Ozark Mountains, Branson, MO. is one of the biggest yet smallest tourist destinations in the United States. Directors AJ Schnack and David Wilson spent five years documenting the lives of Branson's performing families who struggle to keep both their livelihood and dreams intact against economic uncertainty and shifting social issues. The end result is a beautiful portrait of modern America.

**DIR** AJ Schnack, David Boone Wilson

**Tuesday, April 9, 4:15 p.m. | Angelika 4**

**Wednesday, April 10, 10:15 p.m. | Angelika 4**

**PRESENTING SPONSORS** WRR Classical 101.1 FM

**CO-PRESENTED BY** Dallas Theater Center





THE BRASS TEAPOT



KON-TIKI



MIDNIGHT'S CHILDREN



MUD



STILL MINE

## PREMIERE SERIES

THE BEST NEW FILMS FEATURING TOP TALENT MAKE THEIR DEBUT ON DIFF SCREENS

### THE BRASS TEAPOT

USA, 2012, 100 min., Color

After Alice and John discover a magic teapot that dispenses money in response to physical pain, the lovebirds eagerly sacrifice their bodies to live the lavish lifestyle they've always wanted. But when the funds start to dwindle, they're forced to raise the stakes in a darkly funny twist on the American dream.

**DIR** Ramaa Mosley

**SCR** Tim Macy

**CAST** Juno Temple, Michael Angarano, Alexis Bledel, Alia Shawkat

**Saturday, April 6, 12:15 p.m. | Magnolia 4**

**Sunday, April 7, 10:15 p.m. | Magnolia 5**

**PRESENTING SPONSORS** Post Asylum, CBS Radio

**CO-PRESENTED BY** Women In Film.Dallas

### JAVA HEAT

USA, 2012, 103 min., Color

As a key witness to a terrorist bombing, teaching assistant Jake Travers is placed under the watchful eye of an Indonesian policeman named Hashim. In true buddy cop movie form, neither see eye-to-eye, but the one thing standing in their way is cunning thief and crime boss, Malik (Mickey Rourke) who's deadset on carrying out his master plan.

**DIR** Conor Allyn

**SCR** Conor Allyn, Rob Allyn

**CAST** Kellan Lutz, Mickey Rourke, Ario Bayu

**Thursday, April 4, 8:30 p.m. | LOOK Cinema 5**

**Friday, April 5, 10:30 p.m. | Angelika 6**

**PRESENTING SPONSORS** Arthur E. Benjamin Foundation; Mary Kay, Inc.

**CO-PRESENTED BY** Asian Film Festival Dallas

### KINGS OF SUMMER

USA, 2013, 93 min., Color

In the ultimate act of independence, three teenage friends decide to spend their summer building a house in the woods and living off the land. Free from their parents' rules, their idyllic getaway quickly becomes a test of friendship as each boy learns that family—whether it's the one you're born into or the one you create—is something you can't run away from.

**DIR** Jordan Vogt-Roberts

**SCR** Chris Galletta

**CAST** Alison Brie, Nick Offerman, Mary Lynn Rajskub

**Wednesday, April 10, 7:30 p.m. | Magnolia 4**

**Thursday, April 11, 10:15 p.m. | Magnolia 4**

**PRESENTING SPONSORS** Post Asylum

**CO-PRESENTED BY** The Dallas Screenwriters Association

### KON-TIKI

UK/Norway/Denmark/Germany, 2012, 118 min., Color & B/W

In English, Norwegian, French, Swedish with English subtitles

In 1947, ethnographer Thor Heyerdahl embarked on a dangerous voyage across the Pacific on a small balsa wood raft. Without funding or even the ability to swim, Heyerdahl was fueled by his own desire to prove his scientific theories. With breath-taking cinematography, KON-TIKI is of those rare movies that restores our sense of wonder.

**DIR** Joachim Rønning, Espen Sandberg

**SCR** Petter Skavlan

**CAST** Pål Sverre Valheim Hagen, Anders Baasmo Christiansen, Gustaf Skarsgård

**Thursday, April 4, 7:45 p.m. | Look Cinema 2**

**Saturday, April 6, 9:30 p.m. | Magnolia 4**

**CO-PRESENTED BY** Downtown Dallas, Inc.

### MIDNIGHT'S CHILDREN

Canada/UK, 2012, 146 min., Color

In English, Hindi, Urdu with English subtitles

Adapted from the Salman Rushie's award-winning novel of the same name, MIDNIGHT'S CHILDREN follows the fates of two children who are accidentally switched at birth on the night of India's independence from Great Britain. Destined to live out lives intended for each other, Saleem and Shiva are slowly drawn together by their mysterious telekinetic powers.

**DIR** Deepa Mehta

**SCR** Salman Rushdie

**CAST** Satya Bhabha, Shahana Goswami, Rajat Kapoor

**Friday, April 5, 7:00 p.m. | Angelika 6**

**Sunday, April 7, 11:00 a.m. | Angelika 4**

**CO-PRESENTED BY** Crow Collection of Asian Art

### MUD

USA, 2012, 131 min., Color

Ellis and Neckbone come across a fugitive named Mud hiding out on an island in the Mississippi who claims he is planning to run away with the love of his life. Skeptical but intrigued, the boys agree to help him, and it isn't long until Mud's visions come true and their small town is besieged by a beautiful girl with a line of bounty hunters in tow.

**DIR/SCR** Jeff Nichols

**CAST** Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sam Shepard

**Friday, April 5, 7:15 p.m. | Angelika 5**

**PRESENTING SPONSORS** WFAA

**CO-PRESENTED BY** Angelika Film Center Dallas

### STILL MINE

Canada, 2012, 103 min., Color

In rural New Brunswick, retired farmer Craig (James Cromwell) is building a new house for his ill wife Irene (Geneviève Bujold). When a government inspector stalls their plans, a standoff between modernity and heritage ensues. At its heart, STILL MINE is a story of enduring love between a couple in their twilight years whose deep roots help them weather the storm of change together.

**DIR/SCR** Michael McGowan

**CAST** James Cromwell, Genevieve Bujold

**TBA**

**Friday, April 5, 4:00 p.m. | Angelika 6**

**PRESENTING SPONSORS** Guide Live

**CO-PRESENTED BY** Downtown Dallas, Inc.

### UNFINISHED SONG

UK/Germany, 2012, 93 min., Color

When ailing wife Marion (Vanessa Redgrave) can no longer participate in her local seniors' choir, husband Arthur (Terence Stamp) reluctantly takes her place. Thrust into this new, awkward environment, the joy of music begins to reawaken parts of Arthur he thought were long gone. With luminous performances from two legendary British cinema icons, UNFINISHED SONG is an endearing look at the grand performance that is life.

**DIR/SCR** Paul Andrew Williams

**CAST** Gemma Arterton, Christopher Eccleston, Terence Stamp, Vanessa Redgrave

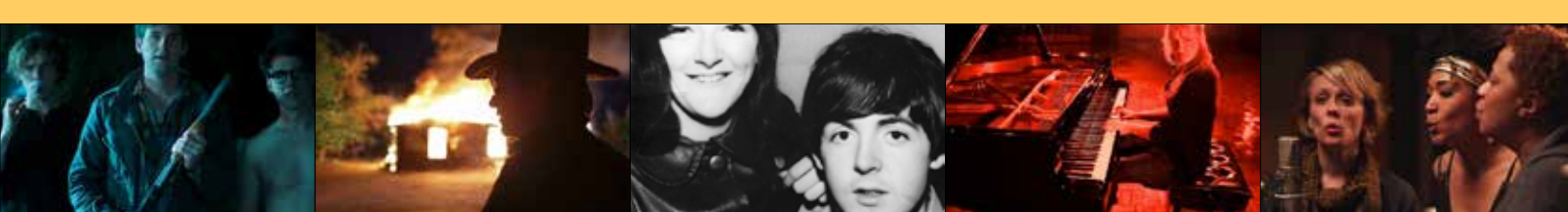
**Tuesday, April 9, 10:15 p.m. | Angelika 4**

**Sunday, April 14, 7:00 p.m. | Angelika 6**

**PRESENTING SPONSORS** WFAA

**CO-PRESENTED BY** The Dallas Opera





BUCK WILD

THE RAMBLER

GOOD OL' FRED

I AM NOT A ROCKSTAR

TWENTY FEET FROM STARDOM

## MIDNIGHT SPECIALS

THE DARK SIDE OF FILM, FOR MATURE AUDIENCES

### BOUNTY KILLER

USA, 2013, 93 min., Color

Set in a dystopian future where corporations put out hits on executives and directors, star-crossed lovers and rival bounty hunters Mary Death and Drifter are going after the corporate world's most wanted. With postapocalyptic car chases and a healthy dose of blood, bullets and over-the-top violence, BOUNTY KILLER is a killer sci-fi action mash-up.

**DIR** Henry Saine

**SCR** Jason Dodson, Colin Ebeling, Henry Saine

**CAST** Matthew Marsden, Kristanna Loken, Christian Pitre

**Friday, April 5, 11:59 p.m. | Magnolia 4**

**Saturday, April 6, 10:00 p.m. | Magnolia 1**

**CO-PRESENTED BY** Texas Nightmare Weekend

### BUCK WILD

USA, 2012, 90 min., Color

Set in Texas, BUCK WILD follows four friends whose hunting trip goes horribly, gruesomely awry after they accidentally shoot the deer lease's owner. While covering their tracks, the boys get into even more of a mess that includes conniving cops, eccentric British gang bangers, a seductress named Candy and a growing plague of zombies.

**DIR** Tyler Glodt

**SCR** Matthew Albrecht, Tyler Glodt

**CAST** Mark Ford, T. Michael O'Conner, Jason Harris, Joe Stevens, Meghan Cionni, Isaac Harrison, Tyler Glodt, Jarrod Pistilli, Walter Womack, Dru Lockwood, Joe Canik, Chance Murphy, Matthew Albrecht

**Saturday, April 6, 11:59 p.m. | Angelika 6**

**Sunday, April 7, 10:15 p.m. | Angelika 4**

**CO-PRESENTED BY** Texas Nightmare Weekend

### THE RAMBLER

USA, 2012, 97 min., Color

After release from prison, a solitary man known only as "The Rambler" (Dermot Mulroney) sets off on an increasingly bizarre journey across America. Along the way he meets strange characters and drifts through wild hallucinations and surreal violence. THE RAMBLER pushes the boundaries of reality and narrative filmmaking with intriguing results.

**DIR/SCR** Calvin Lee Reeder

**CAST** Dermot Mulroney, Lindsay Pulsipher, Natasha Lyonne, James Cady, Scott Sharot

**Friday, April 5, 11:59 p.m. | Angelika 4**

**Saturday, April 6, 9:45 p.m. | Angelika 7**

**CO-PRESENTED BY** Oak Cliff Film Festival

### SANITARIUM

USA, 2013, 97 min., Color

SANITARIUM blends together the horrifying stories of three mental institution patients as told by their primary physician, Dr. Stenson (Malcolm McDowell). With elements from "The Twilight Zone" and "Tales from the Crypt," SANITARIUM focuses on the paranormal, inexplicable and the downright maddening.

**DIR** Bryan Ortiz, Bryan Ramirez, Kerry Valderrama

**SCR** Crystal Bratton, Scott Marciano, Bryan Ortiz, Kerry Valderrama

**CAST** Lou Diamond Phillips, John Glover, Malcolm McDowell, Robert England

**Saturday, April 6, 11:59 p.m. | Magnolia 4**

**Friday, April 12, 10:00 p.m. | Magnolia 5**

## DEEP ELLUM SOUNDS

VISUAL DOCUMENTS OF POPULAR MUSIC GENIUS, IN THE SPIRIT OF DALLAS' LEGENDARY ENTERTAINMENT DISTRICT

### GIMME THE POWER

Mexico, 2012, 102 min., Color

In Spanish with English subtitles

In GIMME THE POWER, director Olallo Rubio chronicles the rise of Mexican rock music in response to the nearly 70 years of rule by Mexico's Institutional Revolutionary Party. With a blend of interviews, found footage, and rock music, the documentary gives an insightful look into the rockers who became the voice of a generation.

**DIR/SCR** Olallo Rubio

**Sunday, April 7, 5:30 p.m. | Magnolia 5**

### GOOD OL' FRED

USA/UK, 2012, 89 min., Color + B/W

Freda Kelly was a shy Liverpool teenager when she was asked to work as a secretary for a local band hoping to make it big—a group called The Beatles. With rare music licenses from The Beatles estate and living members, GOOD OL' FRED is an intimate and extraordinary look at a life behind the scenes with one of the most influential musical groups of all time.

**DIR** Ryan White

**Saturday, April 6, 2:15 p.m. | Angelika 6**

**Sunday, April 7, 12:15 p.m. | Angelika 7**

**PRESENTING SPONSORS** CBS Radio

**CO-PRESENTED BY** Nasher Sculpture Center

### I AM NOT A ROCK STAR

Canada, 2012, 85 min., Color

In French, English with French, English subtitles

Shot over the course of eight years, I AM NOT A ROCK STAR is the coming-of-age journey of Marika Bournaki, a talented and fiery young woman set on becoming a world-class concert pianist. With home movies and behind the scenes footage, the film gives an inside perspective to the growing pains surrounding her journey.

**DIR/SCR** Bobbi Jo Krals-Hart

**Featuring:** Marika Bournaki

**Monday, April 8, 7:00 p.m. | Magnolia 5**

**Tuesday, April 9, 4:30 p.m. | Magnolia 4**

**PRESENTING SPONSORS** WRR Classical 101.1 FM

**CO-PRESENTED BY** The Dallas Symphony Orchestra

### TWENTY FEET FROM STARDOM

USA, 2013, 89 min., Color

Though back-up singers rarely, if ever, become household names, their work has defined countless songs spanning generations and genres. Filmmaker Morgan Neville's unprecedented look at the moving personal journeys of these normally uncelebrated artists pays tribute to their indelible role in popular music.

**DIR** Morgan Neville

**FEATURING** Lou Adler, Stephanie 'Stevvi' Alexander, Patti Austin

**Friday, April 12, 7:00 p.m. | Angelika 6**

**Sunday, April 14, 12:30 p.m. | Angelika 7**

**PRESENTING SPONSORS** Dallas Observer

**CO-PRESENTED BY** AT&T Performing Arts Center



[WWW.REELFX.COM/TEXASAVERYAWARD](http://WWW.REELFX.COM/TEXASAVERYAWARD)



# MAIN BOX OFFICE, TICKETING INFORMATION, FESTIVAL VENUES AND HOW TO FEST

## FOUR WAYS TO PURCHASE

**ONLINE** At [DallasFilm.org](http://DallasFilm.org) 24 hours a day, seven days a week

**BY PHONE** 469-547-1230

### AT THE MAIN BOX OFFICE

Pre-festival: Daily from 11 A.M. to 7 P.M.

During festival: Daily from 11 A.M. until last screening time of the day.

The Prekindle Main Box Office is located at 5331 E. Mockingbird Lane, Suite 140 on the southeast side of Mockingbird Station on the first floor near Urban Taco. (Cash, American Express, MasterCard or Visa accepted)



### IN THEATERS

Cash or Festival vouchers only, from one hour before the first screening starts until 30 minutes after last screening starts.

## FESTIVAL PASSES

Passes can be purchased online, by phone or at the Main Box Office.

**STAR PASS \$750** Access to all screenings and panel discussions, galas and parties, the Festival Lounge\* and Opening Night.

**FESTIVAL PASS \$350** Access to all regular screenings, panel discussions and the Festival Lounge\*

**DISCOUNT FESTIVAL PASS \$300** Available to DFS members, film industry members (business card required), seniors 62 and older, and students with valid ID.\*

**FILM PASS \$275** Access to all regular screenings and panel discussions.

**STUDENT PASS \$225** Access to all regular film screenings and panel discussions (valid student ID required).

**FESTIVAL LOUNGE PASS \$100** Access to Festival Lounge only.\*

\* Must be 21 or older to enter the Festival Lounge after 5 p.m.

## TICKETS

**GENERAL ADMISSION \$10**

**DISCOUNT ADMISSION \$8**

Available to seniors (62 and over) and students with valid ID.

**OPENING NIGHT SCREENING AND GALA \$95** Access to 1 of the 5 Opening Night Screenings, as well as the Opening Night Gala on April 4th.

**CENTERPIECE SCREENINGS \$20**

## VOUCHERS

Vouchers can be exchanged for a ticket to any regular screening at the Prekindle Main Box Office or at any theater's box office, as well as in the Rush Line at any regular screening.

## RUSH LINES

Seats at a regular screening that are not claimed by pass or ticket holders 15 minutes before start time are distributed to moviegoers in a Rush Line.

**THESE TICKETS CAN ONLY BE CLAIMED WITH CASH OR VOUCHERS!**

Arrive at a Rush Line an hour before screening time for the best chance at a seat.

## WILL CALL

**Pre-Festival:** Tickets or passes purchased online or by phone will be available March 11 for DFS members and March 14 for the general public at the Prekindle Main Box Office.

**During the Festival:** Passes will be at the Prekindle Main Box Office. Tickets will be at the Prekindle Main Box Office until the day before your first screening; afterward, tickets will be at the venue of your first screening. Please pick up your tickets at least one hour in advance of your screening time.

## SAME-DAY SALES

Day-of-show tickets are available by **CASH OR VOUCHER ONLY** at the theater's box office, which will open one hour before the first screening; they are not available by phone or online. All day-of-show ticket sales are final: no refunds or exchanges. Please be seated 15 minutes before screening time or risk losing your seat.

## FESTIVAL VENUES

Many venues can be reached by DART Light Rail, and DIFF will operate regular shuttles to each day's venues.

### OPENING NIGHT

#### LOOK CINEMAS

5409 Beltline Road  
972-991-9019

### DIFF AT WEST VILLAGE

#### THE MAGNOLIA

3699 McKinney Avenue  
Suite 100  
214-764-9106

#### DIFF FESTIVAL LOUNGE

3699 McKinney Avenue  
Suite 106

#### DIFF STAGE

Between the Festival Lounge  
and Mi Cocina

### DIFF AT

#### MOCKINGBIRD STATION

#### ANGELIKA FILM CENTER DALLAS

5321 E. Mockingbird Lane  
Suite 230  
214-841-4713

#### PREKINDLE MAIN BOX OFFICE

5331 E. Mockingbird Lane  
Suite 140  
469-547-1230

#### DIFF VOLUNTEER HQ

5331 E. Mockingbird Lane  
Suite 100  
214-647-1259

## SHUTTLE SERVICE TO VENUES

Festival Pass and badge holders may ride DIFF shuttles that run in a circuit to each day's theaters and event locations provided by AutoNation Volkswagen Dealers. Shuttle stops are marked by signs at each venue. Express shuttles run from the Angelika Film Center to Magnolia Theater in the West Village and the Hotel Palomar. On April 6, shuttles will run from the Angelika Film Center to Family Day at Klyde Warren Park.

## HOW TO FEST

### STEP ONE

Visit [DallasFilm.org](http://DallasFilm.org) to find the films you want to see and the events you want to attend.

### STEP TWO

Chose one of our ticketing options:

**A PASS**—the most affordable option if you plan to spend a lot of time at the Festival

**TICKETS**—the best option if you know specifically which films you want to see and when you want to see them

**VOUCHERS**—the lowest-cost option if you don't mind the risk of waiting in Rush Lines for available seats

### STEP THREE


#### GO SEE YOUR MOVIES!

Passes, tickets and vouchers are available at the Prekindle Box Offices online and at Mockingbird Station. Tickets are available at all theaters on the day of your screening.

# FESTIVAL SCREENING SCHEDULE

YOUR QUICK-AND-EASY, WHEN-AND-WHERE REFERENCE FOR DIFF SCREENINGS AND ACTIVITIES  
Screening times are subject to change. For the most up-to-date schedule, visit [DallasFilm.org](http://DallasFilm.org). Many DIFF films have not yet been rated by the Motion Picture Association of America; please read the descriptions carefully.


PRESENTED BY  
**AutoNation  
Volkswagen**  
Richardson  
Dallas • McKinney

	ANGELIKA 4	ANGELIKA 6	ANGELIKA 7	MAGNOLIA 4	MAGNOLIA 5	MAGNOLIA 1	EVENTS
THURSDAY APRIL 4	OPENING NIGHT CELEBRATION PRESENTED BY THE ARTHUR E. BENJAMIN FOUNDATION APRIL 4 AT 7:30 P.M. AT LOOK CINEMAS DIFF presents Opening Night, with a star-filled pink carpet by Mary Kay, Inc., introductions from the Festival's filmmakers and opening night screenings of five of the Festival's most acclaimed films. Afterward, Star Pass holders, Circle of Star members and sponsors are invited to the Opening Night Gala.					 ARTHUR E. BENJAMIN FOUNDATION MARY KAY	
FRIDAY APRIL 5	CRY 4:15 pm 99 min. TEX p.20  TERMS AND CONDITIONS MAY APPLY 10:00 pm 79 min. DOC p.13  THE RAMBLER 11:59 pm 97 min. MID p.15	STILL MINE 4:00 pm 103 min. PRE p.14  MIDNIGHT'S CHILDREN 7:00 pm 146 min. PRE p.14  JAVA HEAT 10:30 pm 103 min. PRE p.14	JUMP 4:30 pm 84 min. NAC p.12  SHORTS 1 7:30 pm 78 min. SHC p.29  LATE NIGHT SHORTS 10:15 pm 77 min. SHC p.29	THE FUTURE 4:30 pm 94 min. ITA p.24  THIS IS WHERE WE LIVE 7:30 pm 97 min. TEX p.20  A TEACHER 10:30 pm 75 min. NAC p.12  BOUNTY KILLER 11:59 pm 93 min. MID p.15		VENUS AND SERENA 4:00 pm 100 min. DSH p.26  TAI CHI HERO 7:00 pm 100 min. WOR p.23  THE CRASH REEL 10:00 pm 90 min. DSH p.26	MUD 7:15 pm Angelika 5 130 min. PRE p.14
SATURDAY APRIL 6	SHORTS 1 12:15 pm 78 min. SHC p.29  TBA 2:30 pm 100 min.  CHAMPION 5:15 pm 87 min. FAM p.27  TERMS AND CONDITIONS MAY APPLY 8:00 pm 79 min. DOC p.13  LATE NIGHT SHORTS 10:15 pm 77 min. SHC p.29	RIISING FROM ASHES 12:00 pm 80 min. WOR p.23  GOOD OL' FREDA 2:15 pm 89 min. DES p.15  BEYOND ALL BOUNDARIES 4:30 pm 97 min. DOC p.13  SWEETWATER 7:30 pm 95 min. GAL p.7  THE BOUNCEBACK 10:00 pm 92 min. TEX p.20  BUCK WILD 11:59 pm 90 min. MID p.15	STACKER 11:45 am 63 min. FAM p.27  JUMP 2:00 pm 84 min. NAC p.12  ME AND YOU 5:00 pm 103 min. ITA p.24  SHORTS 2 7:15 pm 82 min. SHC p.29  THE RAMBLER 9:45 pm 97 min. MID p.15	THE BRASS TEAPOT 12:15 pm 100 min. PRE p.14  TOMLINSON HILL 2:30 pm 69 min. TEX p.20  KILIMANJARO 4:30 pm 80 min. SPE p.21  A TEACHER 7:00 pm 75 min. NAC p.12  KON-TIKI 9:30 pm 118 min. PRE p.14  SANITARIUM 11:59 pm 97 min. MID p.15		THIS IS WHERE WE LIVE 12:00 pm 97 min. TEX p.20  VENUS AND SERENA 2:45 pm 100 min. DSH p.26  LORD MONTAGU 5:15 pm 81 min. WOR p.23  PIT STOP 7:30 pm 80 min. TEX p.20  BOUNTY KILLER 10:00 pm 93 min. MID p.15	TALK/SHOW-BY THE BOOK 11:00 am McKinney Ave. Contemporary p.9  TALK/SHOW-SCREENWRITING 1:00 pm McKinney Ave. Contemporary p.9  TALK/SHOW-STORYBOARDING 3:00 pm McKinney Ave. Contemporary p.9  THE SANDLOT 8:00 pm Klyde Warren Park 101 min. FAM p.27
SUNDAY APRIL 7	MIDNIGHT'S CHILDREN 11:00 am 146 min. PRE p.14  STACKER 2:30 pm 63 min. FAM p.27  BEYOND ALL BOUNDARIES 4:15 pm 97 min. DOC p.13  THE BOUNCEBACK 7:15 pm 92 min. TEX p.20  BUCK WILD 10:15 pm 90 min. MID p.15	CHARLIE: A TOY STORY 12:00 pm 92 min. FAM p.27  BOOKER T. SHOWCASE 2:15 pm 89 min. BTS p.31  NORTH TEXAS HIGH SCHOOL SHOWCASE 4:30 pm 91 min. HSC p.31  HANNAH ARENDT 7:00 pm 113 min. WOR p.22  SWEETWATER 10:00 pm 95 min. GAL p.7	GOOD OL' FREDA 12:15 pm 89 min. DES p.15  RIISING FROM ASHES 2:45 pm 80 min. WOR p.23  SHORTS 2 5:00 pm 82 min. SHC p.29  ANIMATED SHORTS COMPETITION 7:30 pm 69 min. ANI p.29  TBA 10:30 pm 100 min.	CLANDESTINE CHILDHOOD 12:00 pm 112 min. LAT p.25  BLANCANIEVES 2:30 pm 104 min. WOR p.22  7 BOXES 5:00 pm 100 min. LAT p.25  WINGS OF LIFE 7:30 pm 77 min. CSH p.26  IN THE HOUSE 9:45 pm 105 min. WOR p.22	POST TENEBRAS LUX 12:15 pm 115 min. LAT p.25  MAN FROM THE FUTURE 3:00 pm 106 min. LAT p.25  GIMME THE POWER 5:30 pm 102 min. DES p.15  LORD MONTAGU 8:00 pm 81 min. WOR p.23  THE BRASS TEAPOT 10:15 pm 100 min. PRE p.14	TALK/SHOW - GRASSROOTS FUNDING 1:00 pm Nasher Sculpture Center p.9  TALK/SHOW - FUNNYBOOKS TO FILM 3:00 pm Nasher Sculpture Center p.9	
MONDAY APRIL 8	ANIMATED SHORTS COMPETITION 5:00 pm 69 min. ANI p.29  DOCUMENTARY SHORTS 7:15 pm 85 min. SHC p.29  ICEBERG SLIM: A PORTRAIT OF A PIMP 9:30 pm 89 min. DOC p.13	RENOIR 4:00 pm 111 min. WOR p.23  RUSHLIGHTS 7:00 pm 94 min. TEX p.20  WOLF CHILDREN 10:00 pm 117 min. WOR p.23	HANNAH ARENDT 1:00 pm 113 min. WOR p.22  TBA 4:30 pm 100 min.  SMALL SMALL THING 7:30 pm 83 min. DOC p.13  LAURENCE ANYWAYS 9:45 pm 168 min. NAC p.12	TBA 1:30 pm 100 min.  TOMLINSON HILL 4:30 pm 69 min. TEX p.20  PETUNIA 7:30 pm 104 min. SPE p.21  WINGS OF LIFE 10:00 pm 77 min. CSH p.26	KILIMANJARO 4:00 pm 80 min. SPE p.21  I AM NOT A ROCKSTAR 7:00 pm 85 min. DES p.15  PIT STOP 10:15 pm 80 min. TEX p.20	SWEET SMELL OF SUCCESS 7:30 pm Look Cinemas Theater 5 96 min. SPE p.21	
TUESDAY APRIL 9	WE ALWAYS LIE TO STRANGERS 4:15 pm 108 min. DOC p.13  BETWEEN US 7:00 pm 90 min. SPE p.21  UNFINISHED SONG 10:15 pm 93 min. PRE p.14	RUSHLIGHTS 4:00 pm 94 min. TEX p.20  DECODING ANNIE PARKER 7:30 pm 98 min. GAL p.6  DIVING NORMAL 10:00 pm 94 min. NAC p.12	TBA 1:00 pm 100 min.  SMALL SMALL THING 4:30 pm 83 min. DOC p.13  ICEBERG SLIM: A PORTRAIT OF A PIMP 7:15 pm 89 min. DOC p.13  DOCUMENTARY SHORTS 9:45 pm 85 min. SHC p.29	TBA 1:30 pm 100 min.  I AM NOT A ROCKSTAR 4:30 pm 85 min. DES p.15  THE DIRTIES 7:30 pm 83 min. NAC p.12  THE OTHER SHORE 10:15 pm 95 min. DSH p.26	PETUNIA 4:00 pm 104 min. SPE p.21  HE'S WAY MORE FAMOUS THAN YOU 7:00 pm 98 min. SPE p.21  NORTH TEXAS COLLEGE SHOWCASE 10:00 pm 95 min. HSC p.31		



## FILM CATEGORY ABBREVIATIONS

**GAL** Gala and Centerpiece Screenings **NAC** Narrative Competition **DOC** Documentary Competition **PRE** Premiere Series  
**MID** Midnight Specials **DSH** Documentary Showcase **TEX** Texas Competition **DES** Deep Ellum Sounds **SPE** Special Presentations  
**WOR** World Cinema **ITA** Italian Spotlight **LAT** Latino Showcase **FAM** Family Friendly **CSH** Community Showcase  
**SHC** Shorts Competition **ANI** Animation Competition **STU** Student Competition **AWD** Award Winners

	ANGELIKA 4	ANGELIKA 6	ANGELIKA 7	MAGNOLIA 4	MAGNOLIA 5	SPECIAL EVENTS
<b>WEDNESDAY APRIL 10</b>	<b>BLOOD BROTHER</b> 4:15 pm 105 min. DSH p.26  <b>GOD LOVES UGANDA</b> 7:15 pm 90 min. DOC p.13  <b>WE ALWAYS LIE TO STRANGERS</b> 10:15 pm 108 min. DOC p.13	<b>GOOD NIGHT</b> 4:00 pm 100 min. TEX p.20  <b>C.O.G.</b> 7:00 pm 88 min. NAC p.12  <b>DIVING NORMAL</b> 10:00 pm 94 min. NAC p.12	<b>LAURENCE ANYWAYS</b> 1:00 pm 168 min. NAC p.12  <b>BETWEEN US</b> 4:30 pm 90 min. SPE p.21  <b>A HIJACKING</b> 7:30 pm 99 min. WOR p.22  <b>SHORTS 3</b> 10:30 pm 82 min. SHC p.29	<b>TBA</b> 1:30 pm 100 min.  <b>AZOOMA</b> 4:30 pm 75 min. NAC p.12  <b>KINGS OF SUMMER</b> 7:30 pm 93 min. PRE p.14  <b>THE DIRTIES</b> 10:15 pm 83 min. NAC p.12	<b>HE'S WAY MORE FAMOUS THAN YOU</b> 4:00 pm 98 min. SPE p.21  <b>CRY</b> 7:00 pm 99 min. TEX p.20  <b>TBA</b> 10:00 pm 100 min.	
<b>THURSDAY APRIL 11</b>	<b>DECODING ANNIE PARKER</b> 4:15 pm 98 min. GAL p.6  <b>BLOOD BROTHER</b> 7:15 pm 105 min. DSH p.26  <b>TBA</b> 10:15 pm 100 min.	<b>ZAYTOUN</b> 4:00 pm 107 min. WOR p.23  <b>CHASING SHAKESPEARE</b> 7:00 pm 116 min. CSH p.26  <b>GOOD NIGHT</b> 10:00 pm 100 min. TEX p.20	<b>GOD LOVES UGANDA</b> 4:30 pm 90 min. DOC p.13  <b>SHORTS 3</b> 7:30 pm 82 min. SHC p.29  <b>C.O.G.</b> 10:30 pm 88 min. NAC p.12	<b>THE OTHER SHORE</b> 4:30 pm 95 min. DSH p.26  <b>AZOOMA</b> 7:30 pm 75 min. NAC p.12  <b>KINGS OF SUMMER</b> 10:15 pm 93 min. PRE p.14	<b>A COMPANY MAN</b> 4:00 pm 96 min. WOR p.22  <b>REALITY</b> 7:00 pm 116 min. ITA p.24  <b>BACK TO 1942</b> 10:00 pm 145 min. WOR p.22	<b>42</b> 7:30 pm Cinemark West Plano 100 min. GAL p.6
<b>FRIDAY APRIL 12</b>	<b>HOUSTON</b> 4:15 pm 107 min. WOR p.22  <b>CHASING SHAKESPEARE</b> 7:15 pm 116 min. CSH p.26  <b>DISCOVERERS</b> 10:15 pm SPE 100 min. p.21	<b>TBA</b> 4:00 pm 100 min.  <b>TWENTY FEET FROM STARDOM</b> 7:00 pm 89 min. DES p.15  <b>TBA</b> 10:00 pm 100 min.	<b>TXU ENERGY LIGHT UP THE RED CARPET STUDENT FILM CONTEST</b> 4:30 pm 30 min. TXU p.30  <b>TBA</b> 7:30 pm 100 min.  <b>TBA</b> 10:30 pm 100 min.	<b>TBA</b> 4:30 pm 100 min.  <b>IN THE HOUSE</b> 7:30 pm 105 min. WOR p.22  <b>TBA</b> 10:30 pm 100 min.	<b>MAN FROM THE FUTURE</b> 4:00 pm 106 min. LAT p.25  <b>CLANDESTINE CHILDHOOD</b> 7:00 pm 112 min. LAT p.25  <b>SANITARIUM</b> 10:00 pm 97 min. MID p.15	<b>DFS Honors</b> 6:30 pm Hotel Palomar p.9   <b>ARTHUR E. BENJAMIN FOUNDATION</b>
<b>SATURDAY APRIL 13</b>	<b>SILVER HEART AWARD WINNER</b> 12:15 pm 100 min. AWD p.9  <b>CHAMPION</b> 2:30 pm 87 min. FAM p.27  <b>SHORT AWARD WINNERS</b> 5:00 pm 60 min. AWD p.9  <b>TBA</b> 7:15 pm 100 min.  <b>TBA</b> 10:15 pm 100 min.	<b>DOCUMENTARY FEATURE COMP. GRAND JURY PRIZE</b> 12:00 pm 100 min. AWD p.9  <b>THE EXORCIST</b> 3:30 pm 122 min. SPE p.21  <b>NARRATIVE FEATURE COMP. GRAND JURY PRIZE</b> 7:30 pm 100 min. AWD p.9  <b>TBA</b> 10:00 pm 100 min.	<b>TBA</b> 12:30 pm 100 min.  <b>A HIJACKING</b> 2:45 pm 99 min. WOR p.22  <b>8 1/2</b> 5:30 pm 138 min. ITA p.24  <b>TBA</b> 8:30 pm 100 min.	<b>CHARLIE: A TOY STORY</b> 12:30 pm 92 min. FAM p.27  <b>7 BOXES</b> 2:45 pm 100 min. LAT p.25  <b>BLANCANIEVES</b> 5:00 pm 104 min. WOR p.22  <b>THE FUTURE</b> 7:15 pm 94 min. ITA p.24  <b>TBA</b> 10:30 pm 100 min.	<b>WOLF CHILDREN</b> 12:00 pm 117 min. WOR p.22  <b>ME AND YOU</b> 3:00 pm 103 min. ITA p.24  <b>A COMPANY MAN</b> 5:30 pm 96 min. WOR p.22  <b>TAI CHI HERO</b> 7:30 pm 100 min. WOR p.22  <b>TBA</b> 10:00 pm 100 min.	<b>TBA</b> 12:00 pm Texas Theatre, 100 min.  <b>TALK/SHOW - A CONVERSATION WITH SHERRY LANSING</b> 12:30 pm Crow Collection of Asian Art p.9  <b>TBA</b> 3:30 pm Texas Theatre, 100 min.  <b>TEXAS COMPETITION GRAND JURY PRIZE</b> 7:30 pm Texas Theatre, 100 min. AWD p.9  <b>TBA</b> 7:30 pm Dallas City Performance Hall, 100 min.
<b>SUNDAY APRIL 14</b>	<b>ZAYTOUN</b> 12:15 pm 107 min. WOR p.23  <b>DOCUMENTARY FEATURE AUDIENCE AWARD WINNER</b> 3:15 pm 100 min. AWD p.9  <b>NARRATIVE FEATURE AUDIENCE AWARD WINNER</b> 7:15 pm 100 min. AWD p.9	<b>TBA</b> 12:00 pm 100 min.  <b>LIFE IS BEAUTIFUL</b> 3:00 pm 116 min. ITA p.24  <b>UNFINISHED SONG</b> 7:00 pm 93 min. PRE p.14	<b>TWENTY FEET FROM STARDOM</b> 12:30 pm 89 min. DES p.15  <b>RENOIR</b> 3:30 pm 111 min. WOR p.23  <b>TBA</b> 7:30 pm 100 min.	<b>TBA</b> 12:30 pm 100 min.  <b>BACK TO 1942</b> 3:15 pm 145 min. WOR p.22  <b>DISCOVERERS</b> 7:00 pm SPE 100 min. p.21	<b>POST TENEBRAS LUX</b> 12:00 pm 115 min. LAT p.25  <b>TBA</b> 3:00 pm 100 min.  <b>TBA</b> 6:00 pm 100 min.	



THE BOUNCEBACK



CRY



PIT STOP



RUSHLIGHTS



TOMLINSON HILL

## TEXAS COMPETITION

A JURIED COMPETITION OF FILMS EITHER SHOT IN OR RELATING TO THE LONE STAR STATE

The winner of the Texas Competition receives a Grand Jury Prize of a camera package rental worth \$30,000 from Panavision.



### THE BOUNCEBACK

USA, 2013, 92 min., Color

When Stan finds out his ex, Cathy, is headed back to Austin, he jumps on a plane to win her back. But his plans are thwarted by Cathy's best friend, Kara, who's in a vicious break-up with Stan's own best friend, Jeff. And so the four criss-crossed lovers bounce back from clubs to honky tonks to Air Sex competitions in search of a new start, or maybe just some sweet, sweet revenge.

**DIR** Bryan Poyser

**SCR** David Degrow Shotwell, Steven Walters, Bryan Poyser

**CAST** Ashley Bell, Zach Cregger, Sara Paxton, Michael Stahl-David, Addison Timlin, Justin Arnold, Marshall Allman

**Saturday, April 6, 10:00 p.m. | Angelika 6**

**Sunday, April 7, 7:15 p.m. | Angelika 4**

### CRY

USA, 2013, 99 min., Color

Cable Malone is a widower who spends his days waiting to die. His neighbor, Carson Johnson, is a bullied teen who also greets his days with dread. When Carson makes a small gesture of friendship to Cable, the man and boy form a generation-spanning friendship that just might save them both.

**DIR/SCR** Clay Luther

**CAST** Bill Flynn, Skyy Moore, Del Shores, Cherami Leigh, Erick Lopez, Libby Vilari, Grover Coulson, Mackinlee Waddell, Andrea Cohen, Matthew Posey

**Friday, April 5, 4:15 p.m. | Angelika 4**

**Wednesday, April 10, 7:00 p.m. | Magnolia 5**

**CO-PRESENTED BY** Dallas Film Commission

### GOOD NIGHT

USA, 2013, 100 min., Color

Leigh's 29th birthday party takes a dramatic turn when she announces that the evening may be the last time her friends see her alive. This news ripples through unsuspecting party guests like an earthquake, resulting in a night of denial, coping and debauchery in an uncompromising tale of friendship and love.

**DIR/SCR** Sean Gallagher

**CAST** Alex Karpovsky, Todd Berger, Parisa Fakhri, Laura Clifton

**Wednesday, April 10, 4:00 p.m. | Angelika 6**

**Thursday, April 11, 10:00 p.m. | Angelika 6**

### PIT STOP

USA, 2013, 80 min., Color

Filmed and set in Texas, PIT STOP paints a portrait of multiple lovers recovering from loss. After an affair with a married man, Gabe finds solace in the lasting love of his daughter and ex-wife, while on the other side of town, Ernesto spends his free time in the hospital caring for a past love trapped in a coma. This subtle and moving film captures the enduring hope of people temporarily stalled on the highway of life.

**DIR** Yen Tan

**SCR** David Lowery, Yen Tan

**CAST** Bill Heck, Marcus DeAnda, Amy Seimetz

**Saturday, April 6, 7:30 p.m. | Magnolia 1**

**Monday, April 8, 10:15 p.m. | Magnolia 5**

**CO-PRESENTED BY** Phillip Archer's Living Richly LGBT Film Series

### RUSHLIGHTS

USA, 2012, 94 min., Color

They say everything's bigger in Texas. In Antoni Stutz's RUSHLIGHTS, thinking big applies to lies, revenge and murder. Delinquent young lovers Billy and Sarah wind up in a nightmare of greed and betrayal in Tremo, Texas, and when confronted by a sharp sheriff and conniving lawyer, the would-be Bonnie and Clyde have nowhere to run.

**DIR** Antoni Stutz

**SCR** Antoni Stutz, Ashley Scott Meyers

**CAST** Josh Henderson, Haley Webb, Aidan Quinn, Beau Bridges

**Monday, April 8, 7:00 p.m. | Angelika 6**

**Tuesday, April 9, 4:00 p.m. | Angelika 6**

**CO-PRESENTED BY** Dallas Producers Association

### THIS IS WHERE WE LIVE

USA, 2013, 97 min., Color

When mother of two Diane Sutton hires a contractor named Noah to build a wheelchair for August, her son with cerebral palsy, the two men form a friendship that has lasting ramifications for the entire family. Set in a small town in the Texas Hill Country, THIS IS WHERE WE LIVE is a heartwarming story of a family facing great challenges together.

**DIR/SCR** Josh Barrett, Marc Menchaca

**CAST** Barry Corbin, Frances Shaw, Marc Menchaca

**Friday, April 5, 7:30 p.m. | Magnolia 4**

**Saturday, April 6, 12:00 p.m. | Magnolia 1**

**CO-PRESENTED BY** TXMPA

### TOMLINSON HILL

USA, 2012, 69 min., Color

TOMLINSON HILL documents life in Marlin, Texas, a small town still divided by race despite the civil rights changes of the last 60 years. Reporter Chris Tomlinson confronts his own shame and guilt while covering the on-going rift between citizens who resist change while others strive to move on.

**DIR** Lisa Kaselak

**Saturday, April 6, 2:30 p.m. | Magnolia 4**

**Monday, April 8, 4:30 p.m. | Magnolia 4**

**CO-PRESENTED BY** Art&Seek



BETWEEN US

THE EXORCIST

HE'S WAY MORE FAMOUS

KILIMANJARO

SWEET SMELL OF SUCCESS

## SPECIAL PRESENTATIONS

FILMS THAT FALL OUTSIDE OTHER CATEGORIES YET MERIT THEIR OWN SCREENINGS

### BETWEEN US

USA, 2012, 90 min., Color

Relationships are hard. Marriage is harder. In this darkly comedic drama, two couples reunite over the course of two incendiary evenings where anything can and does happen. Director Dan Mirvish's *BETWEEN US* peels back the pretense of marriage to expose the raw truth of what it means to hold on to your loved ones and your sanity.

**DIR** Dan Mirvish

**SCR** Joe Hortua, Dan Mirvish

**Cast:** Julia Styles, Melissa George, Taye Diggs

**Tuesday, April 9, 7:00 p.m. | Angelika 4**

**Wednesday, April 10, 4:30 p.m. | Aneglita 7**

**PRESENTING SPONSORS** PaperCity

**CO-PRESENTED BY** Dallas Theater Center

### DISCOVERERS

USA, 2012, 100 min., Color

Washed-up history professor Lewis Birch's family trip was supposed to jumpstart his life. But when his mother dies and his father goes AWOL, the family finds themselves taking an unexpected detour. *THE DISCOVERERS* is a bittersweet comedy that proves the road less traveled might just be the best route to take.

**DIR/SCR** Justin Schwarz

**Cast:** John C. McGinley, Dreana Walker, Madeleine Martin

**Friday, April 12, 10:15 p.m. | Angelika 4**

**Sunday, April 14, 7:00 p.m. | Magnolia 4**

### THE EXORCIST

USA, 1973, 122 min., Color, DCP

In English, Latin, Greek, French, German, Arabic

Following unexplained bumps in the night, 12-year-old Regan begins to exhibit unusual then downright evil behavior. Desperate for help, her mother enlists the aid of Father Karras and Father Merrin, who fight to save the young girl from the powerful demon inside her. With an unnerving score and all-too-realistic performances, this horror classic will continue to fuel nightmares for decades to come.

**DIR** William Friedkin

**SCR** William Peter Blatty

**Cast:** Ellen Burstyn, Max von Sydow, Linda Blair

**Saturday, April 13, 3:30 p.m. | Texas Theatre**

**PRESENTING SPONSORS** El Creative

**CO-PRESENTED BY** Texas Nightmare Weekend

### HE'S WAY MORE FAMOUS THAN YOU

USA, 2013, 98 min., Color

When indie starlet Halley Feiffer suddenly loses her boyfriend, career and agent all at once, she embarks on a shameless mission to become as famous as she possibly can. Fueled by sangria and desperation, *HE'S WAY MORE FAMOUS THAN YOU* is an over-the-top, star-speckled romp through the sweet highs and gritty lows of modern day fame.

**DIR** Michael Urie

**SCR** Halley Feiffer, Ryan Spahn

**Cast:** Halley Feiffer, Ryan Spahn, Ashlie Atkinson

**Tuesday, April 9, 7:00 p.m. | Magnolia 5**

**Wednesday, April 10, 4:00 p.m. | Magnolia 5**

**CO-PRESENTED BY** Phillip Archer's Living Richly LGBT Film Series

### KILIMANJARO

USA, 2013, 80 min., Color

For years, Doug Collins has been wading through a routine, unsatisfying job and an increasingly miserable relationship. After his girlfriend moves out, Doug pushes himself to live a more fulfilling life starting with a trek to the summit of Mt. Kilimanjaro. Life pushes back. In the face of challenges from every direction, Doug struggles to make his way to the mountaintop.

**DIR/SCR** Walter Strafford

**Cast:** Abigail Spencer, Brian Geraghty, Diego Klattenhoff

**Saturday, April 6, 4:30 p.m. | Magnolia 4**

**Monday, April 8, 4:00 p.m. | Magnolia 5**

### PETUNIA

USA, 2011, 104 min., Color

Family ties run affectionately deep and are hilariously complicated in director Ash Christian's latest mordant comedy. *PETUNIA* follows the eccentric Petunia family, a pair of psychoanalyst parents and their three grown sons, who try their best to be as normal as they can while they explore life, love and latency.

**DIR** Ash Christian

**SCR** Ash Christian, Theresa Bennett

**Cast:** Thora Birch, Brittany Snow, Christine Lahti, Eddie Kaye Thomas, Michael Urie, David Rasche, Tobias Segal, Thora Birch

**Monday, April 8, 7:30 p.m. | Magnolia 4**

**Tuesday, April 9, 4:00 p.m. | Magnolia 5**

**PRESENTING SPONSORS** Modern Luxury

**CO-PRESENTED BY** Phillip Archer's Living Richly LGBT Film Series

### SWEET SMELL OF SUCCESS

USA, 1957, 96 min., B/W

J.J. Hunsceker (Burt Lancaster) is a domineering New York newspaper columnist who is determined to prevent his sister from marrying a jazz musician. In order to accomplish his plan, Hunsceker bribes press agent Sidney Falco (Tony Curtis). While Falco becomes disgusted with his own actions, he continues the scheme, setting the course for a climatic confrontation in this classic depiction of a dog-eat-dog world.

**DIR** Alexander Mackendrick

**SCR** Clifford Odets, Ernest Lehman

**Cast:** Burt Lancaster, Tony Curtis, Susan Harrison

**Monday, April 8, 7:30 p.m. | Look Cinema 5**



BLANCANIEVES



A COMPANY MAN



HANNAH ARENDT



A HIJACKING



IN THE HOUSE

## WORLD CINEMA

CUTTING-EDGE FILMS FROM ACROSS THE GLOBE

### BACK TO 1942

YI JIU SI ER

China, 2012, 145 min., Color

In English, Mandarin with English subtitles

In the midst of Japanese bombing raids and an extreme drought, Landlord Fan flees his home in China's Henan province and embarks on a perilous pilgrimage with his daughter, servant and tenant. With gritty detail and gripping action, *BACK TO 1942* recounts the true story of life-changing sacrifices made in a time of extraordinary adversity.

**DIR** Xiaogang Feng

**SCR** Zhenyun Liu

**CAST** Tim Robbins, Adrien Brody, Daoming Chen

**Thursday, April 11, 10:00 p.m. | Magnolia 5**

**Sunday, April 14, 3:15 p.m. | Magnolia 4**

**PRESENTING SPONSORS** WELL GO USA ENTERTAINMENT

**CO-PRESENTED BY** Crow Collection of Asian Art

### BLANCANIEVES

Spain, 2012, 104 min., B/W

In Spanish with English subtitles

Fantasy and cinematic nostalgia blend together in this powerful reimagining of the classic *Snow White* fairytale. With awe-striking black-and-white photography and a captivating flamenco-infused score, *BLANCANIEVES* transforms the world of 1920s Spanish bullfighting into its own mesmerizing reality.

**DIR/SCR** Pablo Berger

**CAST** Maribel Verdú, Daniel Giménez Cacho, Ángela Molina, Pere Ponce, Macarena García

**Sunday, April 7, 2:30 p.m. | Magnolia 4**

**Saturday, April 13, 5:00 p.m. | Magnolia 4**

### A COMPANY MAN

HOI-SA-WON

South Korea, 2012, 96 min., Color

In Korean, English with English subtitles

After an unexpected change of heart, South Korean assassin Hyeong-do decides to leave his bloody lifestyle behind him. But to his employers, quitting isn't an option, and soon Hyeong-do is forced to lead a one-man war against colleagues and friends who are now his sworn enemies.

**DIR/SCR** Lim Sang-yeon

**CAST** So Ji-sub, Lee Mi-yeon, Kwak Do-won, Kim Dong-joon

**Thursday, April 11, 4:00 p.m. | Magnolia 5**

**Saturday, April 13, 5:30 p.m. | Magnolia 5**

**PRESENTING SPONSORS** WELL GO USA ENTERTAINMENT

**CO-PRESENTED BY** Asian Film Festival Dallas

### HANNAH ARENDT

Germany/Luxembourg/France, 2012, 113 min., Color & B/W

In German, French, English, Hebrew, Latin with English subtitles

This gripping drama delves into the life of Hannah Arendt, the German-born philosopher who famously tried to critically explain the horrors of the Nazi regime. With a brilliant performance by Barbara Sukowa, *HANNAH ARENDT* details the angst and international outrage Arendt experienced in her attempt to explain what she called the "banality of evil."

**DIR** Margarethe Von Trotta

**SCR** Pam Katz, Margarethe von Trotta

**CAST** Barbara Sukowa, Axel Milberg, Janet McTeer

**Sunday, April 7, 7:00 p.m. | Angelika 6**

**Monday, April 8, 1:00 p.m. | Angelika 7**

**CO-PRESENTED BY** 3 Stars Jewish Cinema

### A HIJACKING

KAPRINGEN

Denmark, 2012, 99 min., Color

In Danish with English subtitles

After a Danish ship is taken hostage by Somali pirates, the situation and psychological pressure intensifies as negotiations draw out over days then weeks. *A HIJACKING* is a meticulously authentic film—using actual props, sets and people involved in real life hijackings—that skillfully examines the art of high-stakes bargaining with documentary-style realism.

**DIR/SCR** Tobias Lindholm

**CAST** Johan Philip Asbæk, Søren Malling, Dar Salim

**Wednesday, April 10, 7:30 p.m. | Angelika 7**

**Saturday, April 13, 2:45 p.m. | Angelika 7**

### HOUSTON

USA, 2013, 107 min., Color

In English and German

With spotty employment, a shaky marriage and a growing alcohol problem, Clemens Trunschka is looking for new ways to hit bottom. When the opportunity arises to help a German company recruit an American candidate as its CEO, he seizes the chance to get in the black—with both his finances and his family.

**DIR/SCR** Bastian Günther

**CAST** Ulrich Tukur, Garrett Dillahunt, Wolfram Koch

**Friday, April 12, 4:15 p.m. | Angelika 4**

**Saturday, April 13 | TBA**

### IN THE HOUSE

DANS LA MAISON

France, 2012, 105 min., Color

In French with English subtitles

After schoolteacher Germain (Fabrice Luchini) learns that his innocent-looking student Claude (Ernst Umhauer) is actually a calculating young writer, he encourages the boy to commit increasingly questionable acts to fuel his creativity. Intoxicated by the thrill of it all, Claude gladly pushes the boundaries and soon sets his sights on Germain's own wife.

**DIR/SCR** François Ozon

**CAST** Fabrice Luchini, Ernst Umhauer, Kristin Scott Thomas, Emmanuelle Seigner

**Sunday, April 7, 9:45 p.m. | Magnolia 4**

**Friday, April 12, 7:30 p.m. | Magnolia 4**





LORD MONTAGU

RENOIR

RISING FROM ASHES

TAI CHI HERO

ZAYTOUN

## WORLD CINEMA (CONT.)

CUTTING-EDGE FILMS FROM ACROSS THE GLOBE

### LORD MONTAGU

USA, 2012, 81 min., Color

A well-known British figure, Lord Edward Montagu was one of the first aristocrats to turn his bucolic estate into a top tourist attraction, and his avant-garde life of celebrities and scandal is the stuff from which movies are made. This vibrant story uses never-before-seen footage that's both informative and entertaining.

**DIR** Luke Korem

**SCR** Luke Korem, Bradley Jackson

**FEATURING** Lord Montagu, Prince Michael Kent, Jackie Stewart, Roy Strong, Nick Mason, Earl March, Andrew Lancel, Simon Howard, Ralph Montagu, Murray Walker, Stirling Moss, Peregrine Cavendish, Alexander Thynne

**Saturday, April 6, 5:15 p.m. | Magnolia 1**

**Sunday, April 7, 8:00 p.m. | Magnolia 5**

**CO-PRESENTED BY** Business Council of the Arts

### RENOIR

France, 2012, 111 min., Color

In French, Italian with English subtitles

Set in the French Riviera during the summer of 1915, *RENOIR* paints a portrait of the last years in the life of famous impressionist Pierre-Auguste Renoir. When the artist's son Jean returns home after being wounded in World War I, he finds his father has a new muse, Andree. Her vibrant presence breathes new life into both men.

**DIR** Gilles Bourdos

**SCR** Gilles Bourdos, Jérôme Tonnerre, based on work by Jacques Renoir

**CAST** Michael Bonquet, Christa Theret, Vincent Rottiers

**Monday, April 8, 4:00 p.m. | Angelika 6**

**Sunday, April 14, 3:30 p.m. | Angelika 7**

**CO-PRESENTED BY** Dallas Museum of Art

### RISING FROM ASHES

USA/Rwanda/UK/South Africa, 2012, 80 min., Color

In *RISING FROM ASHES*, cycling legend Jock Boyer moves to Rwanda to help a ragtag group of cyclists pursue the dream of representing their country at the 2012 Olympics. Coached by the first American to ride in the Tour de France, these aspiring athletes are also survivors of the 1994 Rwandan genocide. Narrated by Forest Whitaker, this moving documentary shows how hope breaks away from sorrow.

**DIR** T.C. Johnstone

**Saturday, April 6, 12:00 p.m. | Angelika 6**

**Sunday, April 7, 2:45 p.m. | Angelika 7**

**CO-PRESENTED BY** The World Affairs Council Dallas/Fort Worth



### TAI CHI HERO

China, 2012, 100 min., Color

In Mandarin with English subtitles

*TAI CHI HERO* is the second installment in the saga of Yang Lu Chan, an outcast and village idiot on a journey to save himself and his village against an army of steampunk soldiers from the Western World. The result is a smart and stunning reinterpretation of the martial arts hero narrative.

**DIR** Stephen Fung

**SCR** Kuo-fu Chen

**CAST** Daniel Wu, Qi Shu, Tony Leung Ka Fai

**Friday, April 5, 7:00 p.m. | Magnolia 1**

**Saturday, April 13, 7:30 p.m. | Magnolia 5**

**PRESENTING SPONSORS** WELL GO USA ENTERTAINMENT

**CO-PRESENTED BY** Asian Film Festival Dallas

### WOLF CHILDREN

OKAMI KODOMO NO AME TO YUKI

Japan, 2012, 117 min., Color

In Japanese with English subtitles

Hana, a student at Tokyo University, falls in love with a wolf-man—that is to say, a man has the blood of both a man and a wolf. Before long, they have two children, and the family struggles to adapt to their lives as members of two different worlds.

**DIR/SCR** Mamoru Hosada

**CAST** Kumiko Aso, Josh Grelle, Megumi Hayashibara

**Monday, April 8, 10:00 p.m. | Angelika 6**

**Saturday, April 13, 12:00 p.m. | Magnolia 5**

### ZAYTOUN

UK/Israel/France, 2012, 107 min., Color

In English, Arabic, Hebrew

Set during the 1982 war between Israel and Lebanon, an Israeli fighter pilot (Stephen Dorff) crash-lands outside a camp of Palestinian refugees and is held prisoner by gun-wielding pre-teen Fahed (Abdallah El Akel). In an unlikely partnership, these two would-be enemies decide to leave the camp together, and the result is an engaging and heartfelt story of friendship in the face of war.

**DIR** Eran Riklis

**SCR** Nader Rizq

**CAST** Stephen Dorff, Abdallah El Akal, Alice Taglioni, Loai Nofi, Ali Suliman, Ashraf Barhom

**Thursday, April 11, 4:00 p.m. | Angelika 6**

**Sunday, April 14, 12:15 p.m. | Angelika 4**

**CO-PRESENTED BY** 3 Stars Jewish Cinema



8 1/2



THE FUTURE



LIFE IS BEAUTIFUL



ME AND YOU



REALITY

## ITALIAN CINEMA SPOTLIGHT

A FOCUS ON ITALY'S MOST DYNAMIC FILMMAKERS AND FILMS  
Presented by Dallas Convention and Visitors Bureau

**DALLAS**  
AND THINGS HAPPEN HERE

### 8 1/2

Italy/France, 1963, 138 min., B/W

In Italian, English, French, German with English subtitles

In this classic by Italian director Federico Fellini, Guido Anselmi (Marcello Mastroianni) is a renowned director who struggles to reconcile his artistic and personal demons. While Guido is supposed to be making a science fiction movie, he instead becomes lost in a visually stunning reverie of memories, dreams, and fantasies of the women in his life. 8 1/2 is Fellini's self-reflective jewel of the post-war European art cinema.

**DIR** Federico Fellini

**SCR** Ennio Flaiano, Tullio Pinelli, Federico Rellini, Brunello Rondi

**Thursday, April 4, 7:30 p.m. | Look Cinema 4**

**Saturday, April 13, 5:30 p.m. | Angelika 7**

**PRESENTING SPONSORS** Arthur E. Benjamin Foundation, Mary Kay, Inc.

**CO-PRESENTED BY** Italian Club of Dallas

### THE FUTURE

IL FUTURO

Italy/Chile/Germany/Spain, 2013, 94 min.

In English, Italian with English subtitles

In THE FUTURE, recently-orphaned siblings Bianca and Tomas devise a plan to rob a retired movie star known as Maciste. But when Bianca instead develops an intimate relationship with the blind former actor, the result is a beautiful and literary story where an ailing past collides with a dangerous future.

**DIR/SCR** Alicia Scherson

**Cast:** Manuela Martelli, Rutger Hauer, Luigi Ciardo, Nicolas Vaporidis, Alessandro Giallocosta

**Friday, April 5, 4:30 p.m. | Magnolia 4**

**Saturday, April 13, 7:15 p.m. | Magnolia 4**

**CO-PRESENTED BY** Italian Club of Dallas

### LIFE IS BEAUTIFUL

LA VITA È BELLA

Italy, 1997, 116 min., Color

In Italian, German, English with English subtitles

After being sent to a Nazi concentration camp along with his family, Guido Orefice decides to shield the reality of their grim situation from his son, Joshua, by pretending it's all an imaginative game. Though intended as a simple fiction to protect an innocent child, Guido's actions become a testament to the power of humor and love in this Academy-Award winning film.

**DIR** Roberto Benigni

**SCR** Vincenzo Cerami, Roberto Benigni

**Cast:** Roberto Benigni, Nicoletta Braschi, Giorgio Cantarini

**Sunday, April 14, 3:00 p.m. | Angelika 6**

**CO-PRESENTED BY** Italian Club of Dallas

### ME AND YOU

IO E TE

Italy, 2012, 103 min., Color

In Italian with English subtitles

After deciding to hole himself up in the family basement for a week, 14-year-old Lorenzo is stumbled upon by Olivia, his recovering-junkie sister who is quitting heroin cold turkey. They decide to hide from the outside world together, and the result is a fresh and poignant tale of estranged siblings confronting the family history that has affected them both.

**DIR** Bernardo Bertolucci

**SCR** Niccolò Ammaniti, Umberto Contarello, Francesca Marciano, Bernardo Bertolucci

**Cast:** Tea Falco, Jacopo Olmo Antinori, Sonia Bergamasco

**Saturday, April 6, 5:00 p.m. | Angelika 7**

**Saturday, April 13, 3:00 p.m. | Magnolia 5**

**CO-PRESENTED BY** Italian Club of Dallas

### REALITY

Italy/France, 2012, 116 min., Color

In Italian, Neapolitan, English, Latin with English subtitles

Luciano (Aniello Arena) is an Italian patriarch obsessed with the elusive specter of modern stardom who decides to audition for the show *Big Brother*. As he and his enthusiastic family wait for the call-back they are convinced he deserves, Luciano may finally be on the verge of achieving his dreams, or he may have actually lost touch with reality altogether.

**DIR** Matteo Garrone

**SCR** Ugo Chiti, Maurizio Braucci, Matteo Garrone, Massimo Gaudioso

**Cast:** Aniello Arena, Paola Minaccioni, Loredana Simioli

**Thursday, April 11, 7:00 p.m. | Magnolia 5**

**CO-PRESENTED BY** Italian Club of Dallas



7 BOXES

CLANDESTINE CHILDHOOD

THE MAN FROM THE FUTURE

POST TENEBRAS LUX

LATINO CINEMA DAY

## LATINO SHOWCASE

FILMS FROM LATIN AMERICA THAT SPEAK A CINEMATIC LANGUAGE ALL THEIR OWN

Presented by El Creative Inc, Univision Television and Dallas Convention and Visitors Bureau



**El Creative**  
ADVERTISING & DESIGN



### 7 BOXES

7 CAJAS

Paraguay, 2012, 100 min., Color

In Spanish, Guaraní with English subtitles

Crime-thriller archetypes clash and cause mayhem amidst the crowded markets of Asunción, Paraguay after Víctor (Celso Franco) and his sidekick (Lali González) are tasked with delivering seven mysterious boxes. With a hyper electronic score and kinetic cinematography, 7 BOXES is a clever, fast-paced action film with twists and turns along the way.

**DIR** Juan Carlos Maneglia, Tana Schembri

**SCR** Tito Chamorro, Juan Carlos Maneglia, Tana Schembri

**Cast:** Celso Franco, Lali Gonzalez, Víctor Sosa, Nico García

**Sunday, April 7, 5:00 p.m. | Magnolia 4**

**Saturday, April 13, 2:45 p.m. | Magnolia 4**

**CO-PRESENTED BY** Latino Cultural Center

### CLANDESTINE CHILDHOOD

Argentina/Spain/Brazil, 2012, 112 min., Color

In Spanish, Portuguese with English subtitles

Set in the 1970's during Argentina's military dictatorship, CLANDESTINE CHILDHOOD is the story of Juan, a 12-year-old boy who tries to live an ordinary life while being the son of militant rebels. Weaving together history, animation and his own life experiences, director Benjamín Ávila constructs a compelling look at a dark chapter in the lives of many Argentines.

**DIR** Benjamín Ávila

**SCR** Benjamín Ávila, Marcelo Müller

**Cast:** Ernesto Alterio, Natalia Oreiro, César Troncoso

**Sunday, April 7, 12:00 p.m. | Magnolia 4**

**Friday, April 12, 7:00 p.m. | Magnolia 5**

**CO-PRESENTED BY** Latino Cultural Center

### THE MAN FROM THE FUTURE

O HOMEM DO FUTURO

Brazil, 2011, 106 min., Color

In Portuguese with English subtitles

After accidentally opening a portal to the past, physicist Joao seizes the opportunity the way any man in his position would—by traveling back in time to get even with the girl who dumped him. With refreshed rom-com clichés thanks to its science fiction twists and turns, MAN FROM THE FUTURE proves itself worth the time, both now and in the future.

**DIR/SCR** Cláudio Torres

**Cast:** Wagner Moura, Aline Moraes, Maria Luisa Mendonça

**Sunday, April 7, 3:00 p.m. | Magnolia 5**

**Friday, April 12, 4:00 p.m. | Magnolia 5**

**CO-PRESENTED BY** Latino Cultural Center

### POST TENEBRAS LUX

Mexico/France/Netherlands/Germany, 2012, 115 min., Color

In Spanish, English, French with English subtitles

POST TENEBRAS LUX ("After darkness, light") focuses on an adventurous and affluent young couple and their transition from a swinging lifestyle to becoming frustrated parents living in Mexico. With its non-chronological narrative and use of demons (both literal and figurative) the film will tempt and taunt viewers with its moving but unconventional story.

**DIR/SCR** Carlos Reygadas

**Cast:** Adolfo Jiménez Castro, Nathalia Acevedo, Willebaldo Torres

**Sunday, April 7, 12:15 p.m. | Magnolia 5**

**Sunday, April 14, 12:00 p.m. | Magnolia 5**

**CO-PRESENTED BY** Consulate General of Mexico in Dallas

## LATINO CINEMA DAY

SUNDAY, APRIL 7 AT THE MAGNOLIA

Latino Cinema Day returns this year to the Magnolia Theater in the West Village. Here's your chance to see our collection of acclaimed films from across Latin America, including dramas, comedies and documentaries. With several back-to-back screenings, you can spend an entire day immersed in *la mejor cinema latina*.



**El Creative**  
ADVERTISING & DESIGN







BLOOD BROTHER



THE CRASH REEL



THE OTHER SHORE



VENUS AND SERENA



CHASING SHAKESPEARE

## DOCUMENTARY SHOWCASE

SPECIAL EXPLORATIONS IN NONFICTION FILMMAKING

### BLOOD BROTHER

USA, 2012, 105 min., Color  
In Tamil, English with English subtitles

At home in the States, Rocky Braat was unsure what to do with his life. But after visiting an orphanage for HIV-positive children in India, he found his calling. In BLOOD BROTHER, director Steve Hoover, Rocky's best friend and former schoolmate, captures the rawness of life in the orphanage, where Rocky serves as a live-in caretaker, teacher, amateur dentist, friend and father to these forgotten and inspiring children.

**DIR** Steve Hoover

**SCR** Phinehas Hodges, Steve Hoover, Tyson VanSkiver

**FEATURING** Rocky Braat, Steve Hoover

**Wednesday, April 10, 4:15 p.m. | Angelika 4**

**Thursday, April 11, 7:15 p.m. | Angelika 4**

**CO-PRESENTED BY** thin.line.film.fest



### THE CRASH REEL

USA, 2013, 90 min., Color

A top pick for the 2010 Winter Olympics, pro snowboarder Kevin Pearce suffered an accident while training that left him with a traumatic brain injury. In THE CRASH REEL, Oscar-nominated documentarian Lucy Walker follows Kevin's quick-rising career, recovery and rehabilitation in a thought-provoking and dynamic look at those who push the boundaries in extreme sports.

**DIR** Lucy Walker

**SCR** Pedro Kos, Lucy Walker

**FEATURING** Kevin Pearce, Shaun White, Mason Aquirre

**TBA**

**Friday, April 5, 10:00 p.m. | Magnolia 1**

**CO-PRESENTED BY** Women In Film.Dallas

### THE OTHER SHORE

USA, 2013, 95 min., Color + B/W  
In Spanish, English

Legendary swimmer and record holder Diana Nyad has always dreamed of swimming the 103 miles non-stop from Cuba to Florida, a dangerous stretch of open water with brutal currents, sharks and lethal jellyfish. After a 30 year hiatus, she embarks on an emotional journey to reach the other shore.

**DIR** Timothy Wheeler

**Tuesday, April 9, 10:15 p.m. | Magnolia 4**

**Thursday, April 11, 4:30 p.m. | Magnolia 4**

### VENUS AND SERENA

USA/UK, 2012, 100 min., Color

In VENUS AND SERENA, we gain unprecedented access into the lives of the unconventional and wildly successful tennis champions during the most intimidating year of their careers. Set against the 2011 and 2012 tennis seasons, the film doesn't shy away from inquiring into delicate and sometimes controversial areas of the sisters' personal and professional lives.

**DIR** Maiken Baird, Michelle Major

**SCR** Cliff Charles, Rashidi Harper, Stephanie Johnes

**FEATURING** Serena Williams, Venus Williams

**Friday, April 5, 4:00 p.m. | Magnolia 1**

**Saturday, April 6, 2:45 p.m. | Magnolia 1**

**CO-PRESENTED BY** Texas Black Film Festival

## COMMUNITY SHOWCASE

FILMS ABOUT THE PEOPLE & ISSUES THAT SHAPE EVERYDAY LIFE

### CHASING SHAKESPEARE

USA, 2012, 116 min., Color

Danny Glover plays William Ward, an elderly man who tells his son about his history with Venus, the Native American beauty descended from the mystical Lightning Clan, and all of their challenges and triumphs. CHASING SHAKESPEARE is a modern-day retelling of story of love's eternal connection.

**DIR** Norry Niven

**SCR** James Bird

**Cast:** Danny Glover, Graham Greene, Chelsea Ricketts, Mike Wade, Tantoo Cardinal, Ashley Bell, Clarence Gilyard

**Thursday, April 11, 7:00 p.m. | Angelika 6**

**Friday, April 12, 7:15 p.m. | Angelika 4**

**PRESENTING SPONSORS** Dallas Film Commission

**CO-PRESENTED BY** Dallas VideoFest

### WINGS OF LIFE

USA, 2011, 77 min., Color

WINGS OF LIFE presents the unsung heroes of the global food chain: the flowers. Now threatened by mankind, theirs is a fragile ecosystem, essential for sustaining our planet. Through awe-inspiring time-lapse footage, this insightful film depicts the fantastic journeys of life, an experience full of wonder, drama and beauty.

**DIR** Louie Schwartzberg

**Featuring:** Meryl Streep

**Sunday, April 7, 7:30 p.m. | Magnolia 4**

**Monday, April 8, 10:00 p.m. | Magnolia 4**

**PRESENTING SPONSORS** Earth Day Dallas



CHAMPION



CHARLIE: A TOY STORY



THE SANDLOT



STACKER



FAMILY DAY

## FAMILY FRIENDLY

CINEMA FOR MOVIE FANS OF ALL AGES

### CHAMPION

USA, 2013, 87 min., Color

When typical teenager named Madison is forced to live with her grandfather on his ranch, she expects the worst. But a new friend shows up in the form of Scout, a cattle dog who doesn't like herding cattle. Bonding through their mutual sense of displacement, Madison and Scout help each other realize their full potential in a heartwarming story for the whole family.

**DIR** Kevin Nations, Robin Nations

**SCR** Robin Nations, Richard Dane Scott

**Cast:** Lance Henriksen, Dora Madison Burge, Cody Linley, Farah White

**Sunday, April 6, 5:15 p.m. | Angelika 4**

**Saturday, April 13, 2:30 p.m. | Angelika 4**

**PRESENTING SPONSORS** Arthur E. Benjamin Foundation

### CHARLIE: A TOY STORY

USA, 2012, 92 min., Color

In CHARLIE: A TOY STORY, 10-year-old Caden and his best friend Charlie, a golden retriever, set out on an adventure with the "Wondermaton," the most amazing toy in the world. Filled with lovable characters and wacky situations, this wonderfully original story looks to reignite your imagination.

**DIR** Garry A. Brown

**SCR** Natalie Dickinson

**Cast:** Drew Waters, Raymond Ochoa, Rheagan Wallace

**Sunday, April 7, 12:00 p.m. | Angelika 6**

**Saturday, April 13, 12:30 p.m. | Magnolia 4**

### THE SANDLOT

USA, 1993, 101 min., Color

In this nostalgic sports comedy, new kid on the block Scotty Smalls reluctantly joins a ragtag baseball team prone to misadventures. But when Scotty loses his step-father's autographed Babe Ruth ball, the sandlot boys must work together to retrieve it from the claws of a 300-pound English mastiff known as "The Beast."

**DIR** David M. Evans

**SCR** David M. Evans, Robert Gunter

**Cast:** Tom Guiry, Mike Vitar, Patrick Renna

**Saturday, April 6, 8:00 p.m. | Klyde Warren Park**

**PRESENTING SPONSORS** Texas Capital Bank **CO-PRESENTED BY** Klyde Warren Park

### STACKER

USA, 2012, 63 min., Color

Begun in California in the early 1980s, competitive cup stacking is a lesser-known but growing sport. In STACKER, director Jeremi Mattern documents the fast-paced lives of young athletes as they train for and compete in the annual World Sport Stacking Championships in Dallas, Texas, with more than 300 competitors from across the globe battling it out in lightning-quick rounds with the odds quite literally stacked against them.

**DIR** Jeremi Mattern

**Featuring:** William Polly, Steven Purugganan, Tyler Cole, Luke Myers, Lawrence Maceren, Zhewei Wu, Drew Wilfahrt, Emily Fox, Michael Haig, Bob Fox, Larry Goers

**Saturday, April 6, 11:45 a.m. | Angelika 7**

**Sunday, April 7, 2:30 p.m. | Angelika 4**

**PRESENTING SPONSORS** Time Warner Cable

**CO-PRESENTED BY** YMCA of Metropolitan Dallas

## FAMILY DAY

SATURDAY, APRIL 6 AT KLYDE WARREN PARK

With a bit of carnival flair, Family Day includes activities, musicians and performances for filmgoers of all ages. This year, the entirely FREE day of fun starts at 2 p.m. at the new Klyde Warren Park in downtown Dallas where kids can make arts and crafts and strut on our red carpet. The fun concludes with a free 20th-anniversary outdoor screening of the childhood classic THE SANDLOT (make sure to bring a blanket).

### ONGOING ACTIVITIES

Young film lovers will be able to make their own microphone and "walk of fame" star, as well as decorate their own celebrity sunglasses and popcorn boxes. Also, kids can get their face painted, jump in the bounce house, visit our balloon artist and check out the Texas Honey Bee Guild to see what's buzzin'.

2:00 PM Trevor Haueisen

4:30 PM Bowman Ensemble

2:30 PM Kitty Carter  
Dance Factory

5:00 PM Southern Gentleman

3:00 PM DMA Resident Storyteller  
Ann Marie Newman

5:30 PM Dallas Wind Symphony  
Tuba Quartet

3:30 PM David Chicken

8:00 PM THE SANDLOT  
Screening

4:00 PM Dallas Opera





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MOVIES MADE FROM HOME #6



HEARTS OF NAPALM



BATTLE OF THE JAZZ GUITARIST



ROOT



BENJAMIN'S FLOWERS

## SHORT PROGRAMS COMPETITION

PUSHING THE BOUNDARIES OF STORYTELLING IN 25 MINUTES OR LESS

The winner of the Short Programs Competition receives a Grand Jury Prize.

### SHORTS 1

Total running time: 78 min.

#### TILL DEATH

**DIR** Bassel Ghandour  
Jordan, 2012, 15 min., Color

#### MOVIES MADE FROM HOME #6

**DIR** Robert Machoian  
USA, 2013, 4 min., Color

#### ELVIS: THE LONELY HUNTER OF CIRCLE BEACH

**DIR** Matt Hulse  
USA, 2012, 5 min., Color

#### THIS IS CAROLINE

**DIR** Danny Abel  
USA, 2012, 16 min., Color

#### RUNAWAYS

**DIR** Jordan Dodson  
New Zealand, 2012, 12 min., Color

#### MOVIES MADE FROM HOME #15

**DIR** Robert Machoian  
USA, 2013, 4 min., Color

#### HEARTS OF NAPALM

**DIR** Andy Irvine  
USA, 2012, 9 min., Color

#### THE FIRST HOPE

**DIR** Jeremy David White  
USA, 2012, 13 min., Color

**Friday, April 5, 7:30 p.m. | Angelika 7**

**Saturday, April 6, 12:15 p.m. | Angelika 2**

### SHORTS 2

Total running time: 82 min.

#### PEEKABOO

**DIR** Damien Power  
Australia, 2012, 10 min., Color

#### BROKEN HEART SYNDROME

**DIR** Dusty Mancinelli  
Canada, 2012, 16 min., Color

#### THE DEVIL'S BALLROOM

**DIR** Henrik Martin K. Dahlsbakken  
Greenland/Norway, 2012, 16 min., Color

#### DINNER WITH HOLLY

**DIR** Josh Crockett, Daniel Sinclair  
USA, 2012, 12 min., Color

#### YEAH KOWALSKI!

**DIR** Evan Roberts  
USA, 2012, 10 min., Color

#### GUN

**DIR** Spencer Gillis  
USA, 2013, 17 min., Color

**Saturday, April 6, 7:15 p.m. | Angelika 7**

**Sunday, April 7, 5:00 p.m. | Angelika 7**

### SHORTS 3

Total running time: 69 min.

#### MATRIARCHE

**DIR** Guillaume Pierret  
France, 2012, 9 min., Color

#### BLACK METAL

**DIR** Kat Candler  
USA, 2013, 8 min., Color

#### RAIZERMAN

**DIR** Assaf Kafri  
Israel, 2012, 8 min., Color

#### BOWL FOR FUN AND HEALTH

**DIR** Manuel Branaa  
USA, 2012, 15 min., B/W

#### THE SILK

**DIR** Nathalie Bolt, Clare Burgess  
New Zealand, 2012, 15 min., Color

#### TODAY AND TOMORROW

**DIR** Aaron Douglas Johnston  
Netherlands, 2011, 14 min., Color

**Wednesday, April 10, 10:30 p.m. | Angelika 7**

**Thursday, April 11, 7:30 p.m. | Angelika 7**

### DOCUMENTARY SHORTS

Total running time: 85 min.

#### THIS IS NORMAL

**DIR** Derek Watson  
USA, 2012, 22 min., Color

#### ONE HALF OF ONE MILLIMETER

**DIR** Byron Karabatsos  
USA, 2012, 12 min., Color

#### VERMILION CLIFFS

**DIR** Hanny Lee  
USA, 2012, 20 min., Color

#### THE ROPER

**DIR** Ewan McNicol, Anna Sandilands  
USA, 2012, 6 min., Color

#### HOBBS VINCENT: SCULPTOR

**DIR** Wheeler Sparks  
USA, 2012, 7 min., Color

#### THE UNION MAN

**DIR** Bobby Lewis  
USA, 2012, 10 min., B/W

#### THE BATTLE OF THE JAZZ GUITARIST

**DIR** Mark Columbus  
USA, 2012, 8 min., Color

**Monday, April 8, 7:15 p.m. | Angelika 4**

**Tuesday, April 9, 9:45 p.m. | Angelika 7**

## ANIMATION COMPETITION

FILMS THAT MAKE THE STATIC MOVE,  
IN NEW AND EXCITING WAYS

The winner receives a Grand Jury Prize.

Presented by REEL FX

Total running time: 69 min.

#### OLD MAN

**DIR** Leah Shore  
USA, 2012, 7 min., Color

#### BENJAMIN'S FLOWERS

**DIR** Malin Erixon  
Sweden, 2012, 12 min., Color

#### MARCEL, KING OF TERVUREN

**DIR** Tom Schroeder  
USA, 2012, 6 min., Color

#### ESCAPE OF THE GINGERBREAD MAN!!!

**DIR** Tod Polson  
Denmark/Thailand/USA, 2011, 12 min., Color

#### HEAD OVER HEELS

**DIR** Timothy Reckart  
UK, 2012, 11 min., Color

#### BUY BUY BABY

**DIR** Gervais Merryweather  
UK, 2012, 9 min., Color

#### ATTACK OF THE 50 FOOT HERO

**DIR** Sierra Lewis, Trent Correy  
USA, 2012, 3 min., Color + B/W

#### IRISH FOLK FURNITURE

**DIR** Tony Donoghue  
Ireland, 2012, 9 min., Color

**Sunday, April 7, 7:30 p.m. | Angelika 7**

**Monday, April 8, 5:00 p.m. | Angelika 4**



### LATE NIGHT SHORTS

Total running time: 77 min.

#### ROOT

**DIR** Caleb Johnson  
USA, 2012, 12 min., Color

#### #POSTMODEM

**DIR** Jillian Mayer, Lucas Leyva  
USA, 2012, 12 min., Color

#### SUMMONS

**DIR** Jeremy Bartel  
USA, 2012, 21 min., Color

#### THE WOUND

**DIR** David Garrett  
USA, 2012, 19 min., Color

#### CATNIP: EGRESS TO OBLIVION?

**DIR** Jason Willis  
USA, 2012, 7 min., Color

#### THE APOCALYPSE

**DIR** Andrew Zuchero  
USA, 2012, 6 min., Color

**Friday, April 5, 10:15 p.m. | Angelika 7**

**Saturday, April 6, 10:15 p.m. | Angelika 4**



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## HIGH SCHOOL AND COLLEGE SHORTS

ALWAYS A HIGHLIGHT OF THE FESTIVAL, SHORT FILMS FROM STUDENTS AT AREA UNIVERSITIES AND HIGH SCHOOLS WILL BE PRESENTED DURING THESE COMPILATION SCREENINGS

### BOOKER T. WASHINGTON HIGH SCHOOL SHOWCASE

Total running time: 89 min.

A program of short films that showcases students' work at Dallas' arts magnet secondary school.

**Sunday, April 7, 2:15 p.m. | Angelika 6**

### NORTH TEXAS HIGH SCHOOL SHOWCASE

Total running time: 91 min.

Student short films from DFW-area high schools.

**Sunday, April 7, 4:30 p.m. | Angelika 6**

### NORTH TEXAS COLLEGE SHOWCASE

Total running time: 95 min.

Student films from area universities are highlighted in this program.

**Tuesday, April 9, 10:00 p.m. | Magnolia 5**

## HIGH SCHOOL DAY

FRIDAY, APRIL 5, IN THE DALLAS ARTS DISTRICT SUPPORTED IN PART BY DOWNTOWN DALLAS, INC.

Hundreds of students and teachers from nearly 40 DFW high schools will convene in the Arts District to learn from filmmakers and other professionals through panel discussions and hands-on workshops. Topics this year include: stunts for the camera, low budget special effects, acting for TV commercials, how to direct the actor, and the art of casting.

## EDUCATION OUTREACH

Education is a vital component of the Dallas International Film Festival's mission and programming. In addition to Q&A sessions and panels, the Festival holds an annual series of master classes with internationally known filmmakers, composers, producers and actors at our 41 local partner high schools and universities.

In support of our mission to educate the next generation of filmmakers, we will present short films from area universities and high schools in special screening sessions during the 2013 Festival.

### HIGH SCHOOLS

Allen High School  
Berkner High School  
Bishop Dunne High School  
Bishop Lynch High School  
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for the Performing & Visual Arts  
Bowie High School  
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McKinney Boyd High School

New Tech High School @ Coppell  
North Dallas High School  
North Mesquite High School  
Parish Episcopal School  
Plano West High School  
Plano Senior High School  
Red Oak High School  
Richardson High School  
Richardson West Junior High School  
Richland Collegiate High School  
R.L. Turner High School  
St. Mark's School of Texas  
Wylie East High School  
Wylie High School  
Yavneh Academy

### UNIVERSITIES

Art Institute of Dallas  
Baylor University  
Collin County Community College  
KD College  
North Lake Community College  
Richland Community College  
Southern Methodist University  
Texas Christian University  
University of North Texas  
University of Texas at Arlington  
University of Texas at Dallas

## COMMUNITY PARTNERS

The Dallas International Film Festival collaborates with area film festivals, as well as cultural, professional and community groups throughout the region. Community Partners co-host screenings, lectures and educational events.

### FESTIVAL PARTNERS

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Asian Film Festival of Dallas  
Austin Film Festival  
Dallas VideoFest  
Lone Star International Film Festival  
Oak Cliff Film Festival  
Texas Black Film Festival  
Texas Frightmare Weekend  
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### INDUSTRY PARTNERS

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### EVENT PARTNERS

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## TXU ENERGY LIGHT UP THE RED CARPET STUDENT FILM CONTEST WINNERS SCREENING

FRIDAY, APRIL 12, 4:30 P.M. AT THE ANGELIKA FILM CENTER DALLAS

The TXU Energy Light Up the Red Carpet Student Film Contest is back, and this year it's even better.

Once again, the Dallas Film Society and TXU Energy challenged Texas film students to explore energy conservation and energy efficiency to answer the question: what does energy mean to you? Entrants from all across Texas submitted their original films to compete for over \$30,000 in cash and prizes, which will be awarded during the DFS Honors on Friday, April 12. The winning films will be screened during the TXU Energy Showcase on Friday, April 12, 4:30 P.M. at the Angelika Film Center Dallas.



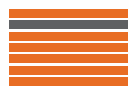


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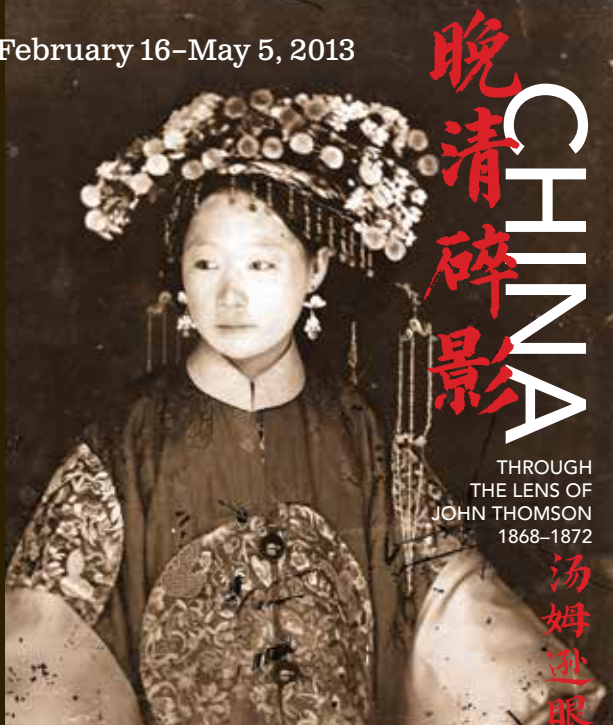


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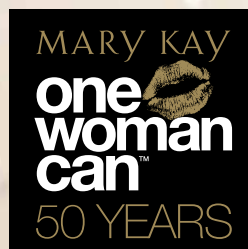
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